

# GTO™

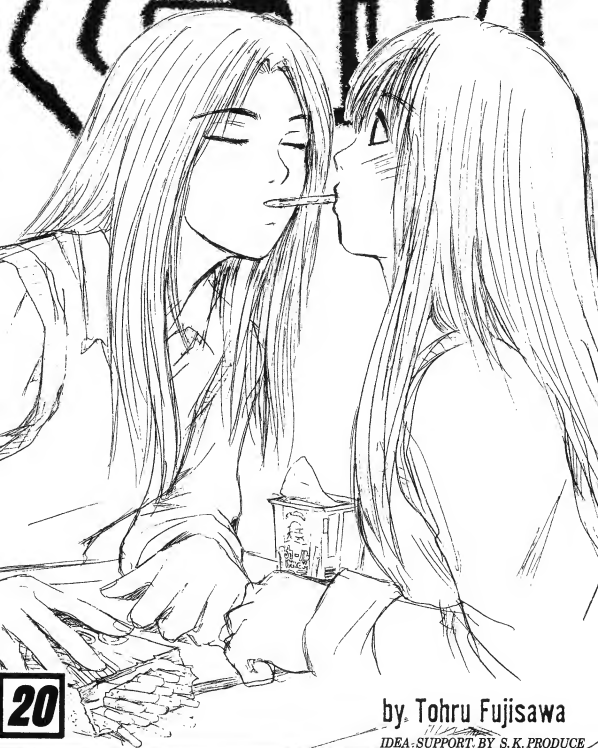
GREAT TEACHER  
**ONIZUKA**



**VOL. 20**

**TOHRU FUJISAWA**

great teacher onizuka



20

by Tohru Fujisawa

IDEA SUPPORT BY S.K. PRODUCE

### *Book of Onizuka*

*Chapter 1*  
*Verses 1-8*

**1** First there was darkness, and then the Great Force said, "Let there be light," and there was light, and in the light there was the Great Teacher Onizuka, who said, "Turn that damn light off, I got a Naomi Tani movie playing in here," and then there was darkness once again...save for the soft blue glow of the television on which shone the stunning cinematic achievement of Miss Naomi Tani.

**2** And the Great Force said, "Onizuka, just finish that thing up. We've got work to do." And when the Great Teacher Onizuka had had his fill of the Naomi Tani canon, he turned on the light, and there was light, and it was good.

**3** And then the Great Force said to the Great Teacher Onizuka, "You shall go forth to the Holy Forest, my child, and you will teach the children there the way of the world, beyond the scope of their textbooks and manuals and badly produced educational documentaries. You will teach them of the human spirit, and fill them with vigor and self-expression, and ferry them away from the doldrums of academia to the enlightened shores of life." To which the Great Teacher Onizuka said, "Huh? I'm sorry, I missed that. Could you say it again?"

**4** And the Great Force uttered once again the mandate for the Great Teacher Onizuka and then jettisoned him from the celestial palace with blistering speed down to the ground of mortal men so that he could fulfill his mission. "Whoa! What a rush! I got to do that again," quoth the Great Teacher Onizuka, to which the Great Force replied, "Just get to work, you freak."

**5** And so the Great Teacher Onizuka journeyed forth to the Holy Forest to impart to the children there the wisdom that had been handed him by the Great Force and...oh, shit...he forgot the wisdom. "Hey, I forgot the



wisdom. It's on the refrigerator. I remember leaving it there. Can I come back up to get it?" quoth the Great Teacher Onizuka. "Just wing it, okay?" came the answer from on high.

**6.** The Great Teacher Onizuka was blessed with the most fallen of the Holy Forest flock. It was Class Four he was charged with shepherding, and they were not good. They poisoned him, and cheated him, and tricked him, and brought down upon him the most vile of plagues. The Great Teacher Onizuka remained at peace with them. They screamed and yelled and hurled themselves into the jaws of death. The Great Teacher Onizuka saved them. They set upon one another, teasing and biting and scratching and fighting. The Great Teacher Onizuka pacified them. And all was good. And it was then determined by all of Class Four that the Great Teacher Onizuka was too dumb a man to care about self-preservation. And for that, he was loved.

**7.** The Great Teacher Onizuka faced the elders of the Holy Forest, the principals and fellow teachers, and they at first feared the parasite in their midst. But the Great Teacher Onizuka and his mightily dim wit charmed them as well.

**8.** And then the inner sanctum of the Holy Forest, a circle of elders neither charmed by loveable oafishness nor swayed by compassionate argument, placed a mark upon the Great Teacher Onizuka. And that was NOT good...I mean it, if Onizuka doesn't think of something quick, the board of directors is gonna drum him right out of the school...quoth the unseen presence known as the Great Editor.



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# GTO



YEAH, I DO  
LOOK GOOD,  
DON'T I? WELL  
I NEED TO.  
TOMORROW'S  
ONE OF  
THE MOST  
IMPORTANT  
DAYS OF MY  
LIFE.

I DON'T MEAN  
TO EMBARRASS  
YOU, SIR, BUT  
THIS WHITE  
VERSACE HUGGS  
YOU LIKE A  
TEDDY BEAR.  
LIKE IT WAS  
MADE JUST FOR  
YOU, HONEY.

I GOT TO  
LOOK THE  
PART, YOU  
KNOW?



WELL,  
THANKS. IT'S  
GOOD TO SEE  
THE WORLD  
FINALLY  
CATCHING UP  
TO ME.

WELL,  
CONGRATU-  
LATIONS TO  
YOU, SIR.



AFTER  
ALL, THIS  
TIME, MY  
TALENT'S  
FINALLY  
PAID OFF.

YOU SO  
LOOK THE  
PART. MOST  
DEFINITELY...  
THE PART.

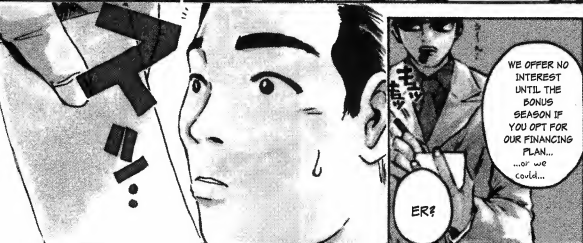


NOW, WILL  
YOU BE  
FINANCING  
THIS  
PURCHASE,  
OR MAKING  
A SINGLE  
PAYMENT?

YES,  
WELL,  
THAT  
COMES TO  
150,000  
YEN.



YOU'RE  
LOOKING AT A  
FULL-FLEDGED  
TEACHER  
FOR AN ELITE  
PRIVATE  
ACADEMIC  
INSTITUTION.



WE OFFER NO  
INTEREST  
UNTIL THE  
BONUS  
SEASON IF  
YOU OPT FOR  
OUR FINANCING  
PLAN...  
...or we  
could...

ER?

~~Biznes~~  
Business  
Card

JUST  
SEND  
ME  
THE  
BILL  
...



Holy  
Forest  
Academy  
Full-Time Employee  
Candidate

Eikichi

Age 22  
Virgin

Onizuka

Address: same as Holy Forest  
Phone : same as Holy Forest



...  
MY  
GOOD  
MAN.

## Lesson 158 My Room and the Second Semester

This was the summer that  
Eikichi Onizuka, age 22 (still a virgin),  
advanced to a Holy Forest staff position.

**The new full-time employee candidate!!**

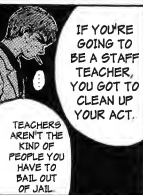




AND WHY THE HELL WERE YOU HIDING IN THE GIRLS CHANGING ROOMS? SPYING ON THE HONEYS?

HEY, MAN, WHAT'S UP WITH THE NEW MONKEY SUIT?

And good riddance.



IF YOU'RE GOING TO BE A STAFF TEACHER, YOU GOT TO CLEAN UP YOUR ACT.

TEACHERS AREN'T THE KIND OF PEOPLE YOU HAVE TO BAIL OUT OF JAIL.



LOOK, WHEN THERE'S FOOD ON THE TABLE, YOU EAT IT, RIGHT? I DIDN'T GO IN THERE FOR THE PURPOSE OF SPYING ON CHICKS.

IT JUST HAPPENED THAT WAY.



AND WHILE YOU WERE THERE, YOU MIGHT AS WELL WATCH!

The only place to go was the girls changing room.



I HAD TO SPY ON THE HONEYS. THAT STUPID SALES GUY WOULDN'T GIVE ME ANY CREDIT, SO I HAD TO DITCH HIM.



LOOK, YOU DON'T HAVE TO TELL ME THIS STUFF.

THINGS ARE DIFFERENT NOW. I'M HIGHER UP THAN I USED TO BE.



YOU SEE?



AND THAT GOES FOR TEMPORARY AS WELL AS PERMANENT TEACHER.

ISN'T IT TIME YOU TOOK A GOOD LOOK AT YOURSELF?

They can fire you no matter what your status.



I'M GREAT  
PERMANENT  
TEACHER  
ONIZUKA.  
AND I'M  
GOING TO BE  
RESPECTED  
AS LONG AS  
I LIVE.

WHEN I DIE, THE  
TOKYO DOME WILL  
OVERFLOW WITH  
THOUSANDS OF  
WEEPING HIGH  
SCHOOL GIRLS.

Just wait,  
you'll see.  
Heh heh heh.



What's  
that?  
Want a  
piece of  
me?

WAY TO  
LIVE THE  
PART,  
ONIZUKA--!



IT'S  
PERMANENT  
TEACHER.

いーがーがー

AND LISTEN,  
WHY DON'T YOU  
TRY IMPRESSING  
YOUR BOSS, FOR  
A CHANGE?

You look like a yakuza  
in that suit.

THAT'S HOW IT'S  
GOING TO BE.  
JUST WATCH ME.  
THAT'S MY FUTURE  
AS A PERMANENT  
TEACHER.



PTUI

?!

Hock  
Hock

CONGRATU-  
LATIONS  
ON YOUR  
PROMOTION.

YO!  
AZUSA!

GOOD  
MORNING,  
ONIZUKA.

Hey,  
Ryuji!  
♡

キッ

HA HA,  
THANKS.  
BUT IT  
REALLY  
WAS ONLY  
A MATTER  
OF TIME.

EVERGREEN  
ACADEMY.  
IT'S A SISTER  
SCHOOL TO  
HOLY FOREST.

EVER-  
GREEN?

YEAH?  
WHERE'D  
THEY MOVE  
HIM?

THAT'S  
RIGHT. THEY  
PROMOTED  
HIM BECAUSE  
OF HOW HE  
HANDLED THE  
TESHIGAWARA  
INCIDENT.

WHAT?  
THAT  
PRINCIPAL  
XAVIER?

DID YOU  
HEAR WE'RE  
GETTING A  
NEW DEAN?  
THE OLD ONE'S  
BEEN RE-  
ASSIGNED.

Applicants Wanted!

Come enjoy nature's treasures  
in a paradise of plants and animals!!

?!  
**COME TO THE EVERGREEN ACADEMY!!**

**Live at one  
with nature!!!**

Location: The Hokkaido Independent  
Evergreen Commonwealth

Transport: Amere 18 hours from  
Sapporo City (including  
train and mountain hike)

(Note: Bus runs only one time a day. Schedule erratic.)

- Driver's license needed
- Farming experience preferred
- Electrical welding certificate a plus
- Dormitories available (also: barns for livestock. Enjoy fresh milk every morning!)

**SCENIC  
CLASSROOMS!**



Northern  
Comet bound  
for Hokkaido  
and all points  
north now  
leaving from  
Platform 15

HA HA HA!  
YOU'LL HAVE  
A GREAT  
TIME, MR.  
MARUYAMA!  
HA HA HA  
HO HO!

I HEAR THE  
FOOD UP THERE  
IS DIVINE! THE  
GRASS IS TALL  
AND PLENTIFUL,  
AND THE GIRLS  
ARE SUPPOSED  
TO BE REAL  
FRIENDLY!

YOUKAN  
FROM  
TORAYA

SHIYOKUEN  
SHUJUMAI

WABONA

KAMINARI  
OKOSHI

LIVING THE  
SIMPLE  
LIFE  
OUT IN  
HOKKAIDO!

Why, that's  
every guy's  
dream...

THE  
EVERGREEN  
ACADEMY!  
MAN,  
YOU'RE A  
LUCKY  
GUY!

STRAW HAT

北斗星12号

YOU  
WOULDN'T  
WANT TO BE  
LUNCH FOR  
A GRIZZLY.  
HEH HEH  
HEH.

HERE, I'VE GOT A  
GOING-AWAY GIFT  
THAT MIGHT COME  
IN HANDY. THEY  
SAY THIS BELL  
IS SUPPOSED TO  
WARD AWAY WILD  
BEARS. LOTS OF  
MOUNTAIN BEARS  
UP THERE.

TEA

ORANGES

IT'S FAMOUS  
FOR ITS HOT  
SPRINGS.  
THAT SHOULD  
BE GOOD FOR  
YOUR BACK.  
JUST SOAK  
AWAY ALL  
THE PAIN.

EVERGREEN'S  
UP IN THE  
NORTH-  
EASTERN  
COUNTRYSIDE,  
ISN'T IT?

I MUST SAY, I'M  
RATHER ENVIDIOUS.  
THEY SAY IT GETS  
SO COLD IN HOKKAIDO,  
THE PARTICLES OF  
MOISTURE SOMETIMES  
FREEZE MIDAIR AND  
SPARKLE IN THE  
SUNLIGHT. WHAT A  
ROMANTIC IMAGE.

HA HA  
HA HA  
HA.

LEI

BUTTERFLY TIE

WHITE  
GIRLFRIEND  
FLAG

SO  
TAKE  
CARE

AND WE  
THREE  
PRINCIPALS  
WILL LOOK  
AFTER THE  
SCHOOL  
WHILE  
YOU'RE  
AWAY.

THIS DOES  
LEAVE ME  
A LITTLE  
CONCERNED  
ABOUT WHAT  
THE NEW GUY  
IS GOING  
TO BE LIKE,  
THOUGH.

TOTALLY! THEY'RE  
GETTING HIM  
BACK FOR ALL  
THOSE TIMES HE  
CLAIMED HE WAS  
AT A SEMINAR BUT  
SNUCK OFF TO THE  
CABARET CLUB.

Serves him right  
for never taking  
me with him.

You  
think?

YOU CALL THAT  
A PROMOTION?  
GIVE ME A  
BREAK! THEY  
TUCKED THE OLD  
MAN AWAY ON  
SOME DESERTED  
ISLAND! THAT'S  
EXILE, GIRL!

I MEAN,  
I'VE GOT  
CERTAIN  
EXPEC-  
TATIONS.

AND  
THAT IS  
HOW IT  
SHALL  
BE.

SO SAITH  
THE LORD  
TO ONIZUKA,  
REBUILD  
THE SCHOOL  
TOGETHER  
WITH THIS NEW  
HEADMASTER  
DUDE FROM  
PAGE ONE.

IT'S LIKE  
EVERYONE'S  
SLATE IS  
CLEAN.

AND ME  
WITH MY  
NEW STAFF  
POSITION.

A NEW  
HEADMASTER  
RIGHT?

AND THAT'S  
WHY I GOT MY  
NEW WHITE  
SUIT--TO MAKE  
A HEAVENLY  
FIRST  
IMPRESSION  
WHEN I STEP  
ONTO CAMPUS.  
A BRAND NEW...

I BESEECH  
YOU, ONIZUKA.  
IT'S IN  
YOUR HANDS  
NOW. HOW  
FORTUITOUS  
AM I TO HAVE  
A TEACHER  
UNDER ME  
SUCH AS  
YOURSELF?

JUST LEAVE  
IT TO ME, MR.  
HEADMASTER.  
AFTER ALL,  
I'M EIKICHI  
ONIZUKA, THE  
CHOSEN ONE,  
SENT HERE  
TO SAVE THE  
SCHOOL.

AND SO IT WAS  
THAT ONIZUKA  
AND THE NEW  
HEADMASTER  
WERE  
ASSIGNED TO  
SHEPHERD THE  
FORSAKEN  
FLOCK TO THE  
PROMISED  
LAND.

Y-YO...  
EIKICHI!...

...was  
going to  
step onto  
campus in  
my pristine  
white suit...

I was  
going to  
begin life  
anew...

A  
NEW  
WORLD,  
A NEW  
LIFE,  
A  
NEW...

カル



AND THAT  
DIPWAD  
DIRTIED MY  
DIGS!!!

HEY!  
ONIZUKA,  
THAT'S  
MY BIKE!!



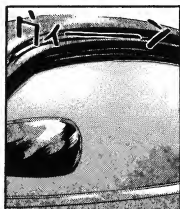
DWINK



I AM A MAN  
OF IMPORT!  
YOU DO  
NOT FUCK  
UP MY SUIT!

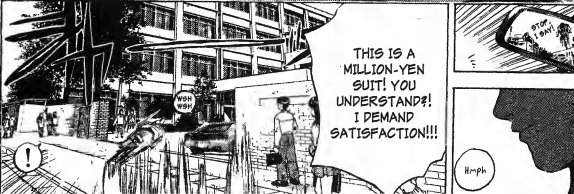
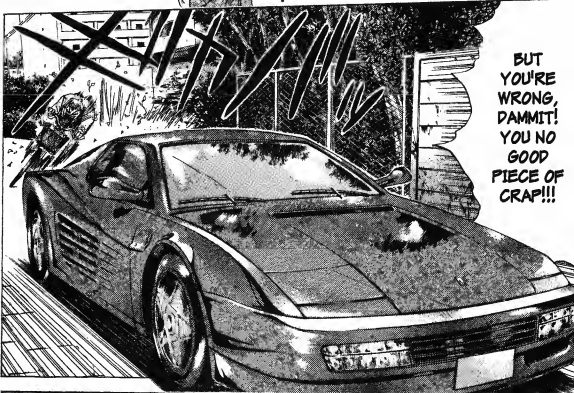
COME  
BACK  
HERE!  
SCUM-  
SUCKER!

Mr.  
Onizuka!



Envelope: For dry cleaning



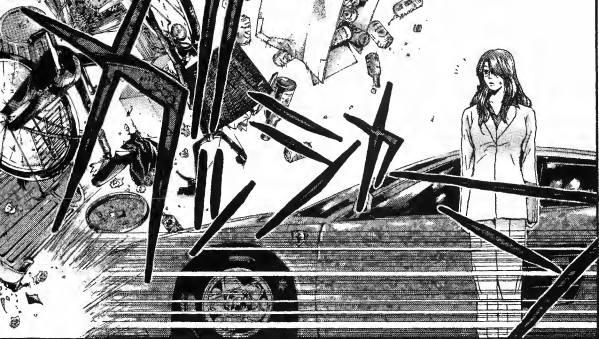






TEE  
HEE.







I'M THE  
GOD DAMN  
VICTIM HERE!  
THIS BIMBO  
RUINED UP  
MY THREE-  
MILLION-YEN  
SUIT!

WATCH YOUR  
TONGUE!  
SHE'S  
A LADY!  
SURELY YOU  
SEE THAT?!



ONIZUKA!  
WHAT THE  
HELL'S  
WRONG  
WITH  
YOU?!

HEY!

AND  
I BELIEVE  
HE  
KOSSED  
YOU, DID  
HE?

WE COULD  
CHARGE  
HIM WITH  
SEXUAL  
ASSAULT,  
IF NEEDS  
BE.

YOU'RE  
OKAY?!  
HE DIDN'T  
HURT  
YOU, DID  
HE?



How do  
you do?  
I'm vice-  
principal  
Kobara.

Charmed.

I too am  
a vice-  
principal.

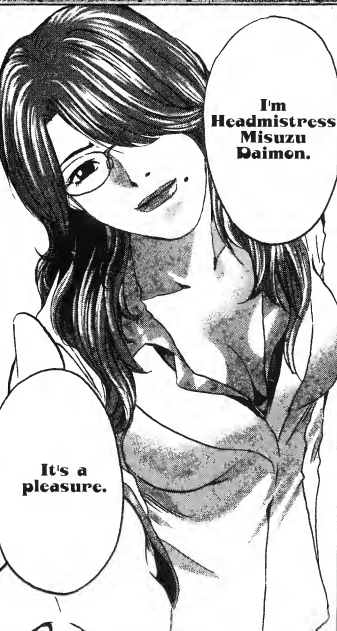
WHAT?

AND SHE  
ALSO  
JUST SO  
HAPPENS  
TO BE THE  
NEW HEAD-  
MISTRESS.



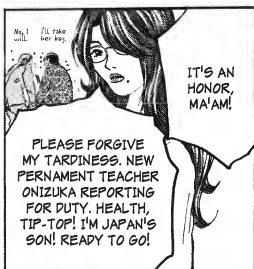
THAT BI--  
LADY...?!?

THAT'S  
MARUYAMA'S  
REPLACEMENT?!?



I'm  
Headmistress  
Misuzu  
Daimon.

It's a  
pleasure.



No, I  
will.  
I'll take  
her key.

IT'S AN  
HONOR,  
MA'AM!

PLEASE FORGIVE  
MY TARDINESS. NEW  
PERMANENT TEACHER  
ONIZUKA REPORTING  
FOR DUTY. HEALTH,  
TIP-TOP! I'M JAPAN'S  
SON! READY TO GO!



SO, YOU  
ARE MR.  
ONIZUKA!

Y-YOU'VE  
HEARD OF  
ME?

INDEED  
I HAVE.

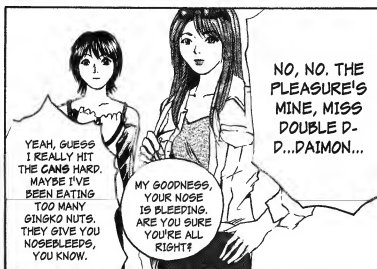


Jiggle



SO THAT'S  
THE NEW  
HEAD-  
MASTER?

RATHER  
YOUNG,  
ISN'T  
SHE?



YEAH, GUESS  
I REALLY HIT  
THE GANG HARD.  
MAYBE I'VE  
BEEN EATING  
TOO MANY  
GINGKO NUTS.  
THEY GIVE YOU  
NOSEBLEEDS,  
YOU KNOW.

MY GOODNESS,  
YOUR NOSE  
IS BLEEDING.  
ARE YOU SURE  
YOU'RE ALL  
RIGHT?

NO, NO. THE  
PLEASURE'S  
MINE, MISS  
DOUBLE D-  
D...DAIMON...



I DON'T  
THINK  
THERE'S  
ANY  
REASON  
TO FEAR  
HER.

SHE'S HERE  
TO MAKE  
SOME RADICAL  
CHANGES. WE  
NEED TO WATCH  
OUR STEP.



This is  
the main  
door.

I'm the  
principal.

How  
do you  
do?

34 AND  
ALREADY A  
PRINCIPAL?!  
WELL,  
SHE WAS  
CERTAINLY  
ON THE  
FAST  
TRACK.

SHE'S  
ONLY  
34, YOU  
KNOW?

RUMOR HAS  
IT THAT  
SHE'S  
SOMETHING  
OF A  
SPECIALIST.  
A SCHOOL  
DOCTOR, SO  
TO SPEAK.

BUT SHE'S  
GOT SOME  
IMPRESSIVE  
CREDENTIALS.



I'M SURE THAT  
A 34-YEAR-  
OLD WOMAN  
WILL HAVE  
SENSITIVITY  
TO OUR ISSUES  
HERE.

DON'T YOU  
THINK,  
ONIZUKA?

OH...SORRY...YEAH,  
34. I AGREE,  
THAT'S A RIPE,  
FIRM...YOUNG AGE  
AND IT'D BE GREAT  
TO WORK UNDER  
HER, WHILE SHE'S  
WORKING OVER  
ME...YES...

And she's  
an older  
woman.  
That means  
she knows  
things.

34? I'D  
SAY AT  
LEAST 40.  
COULD BE  
45, 46...

46 F-CUP,  
THAT  
SOUNDS  
ABOUT  
RIGHT...

WHAT  
ARE  
YOU...?

SHE  
SEEMS  
TO LIKE  
ME.

I MEAN,  
IT'S  
GOING  
TO BE  
GOOD.

HUH?

EIKICHI  
ONIZUKA,  
PERMANENT  
EMPLOYEE AND  
22 YEARS A  
VIRGIN, WILL  
DEFINITELY...

WORRY  
NOT,  
CAPTAIN  
DAIMON.

AN  
EMPLOYEE  
LIKE YOU  
COMES  
ALONG SO  
RARELY.

I NEED  
YOU,  
ONIZUKA.

Paper: Notice of Appointment

IS THAT ALL?  
THAT'S EASY!  
I'M ALREADY  
CRAZY ABOUT  
YOU! TAKE IT!  
TAKE IT NOW!

IT'S COOL,  
BABE. ALL  
YOU HAVE TO  
GIVE ME IS  
YOUR HEART.

YOUR BONUS  
THIS YEAR  
WILL BE  
ADEQUATELY  
SIZEABLE.

SUCH A  
RELIABLE  
MAN.



HA HA  
HA! THIS  
IS GOING  
TO BE  
FUN!

TAKE  
THEM  
BOTH!



Ah,  
new  
world!

BOING

What could  
be so amusing...?  
Yeah...



Name Plate:  
Manzo Sakita

咲田満造

SEEMS THE  
SEATING  
ARRANGEMENTS  
HAVE BEEN  
CHANGED.

SEE...  
THAT'S  
ME.

NO, YOU  
DON'T GET  
IT...  
SEE, I drew  
these pictures  
of Porsemon  
here?

NO.  
THIS  
IS MY  
SEAT.

'SCUSE  
ME,  
YOU'RE  
SITTING IN  
MY SEAT.

HEY!

HOW  
ABOUT  
HERE  
THEN?

NOT IN  
THIS  
ROW?

NOT  
HERE  
EITHER?

WHAT?  
OH, I SEE.  
SORRY.  
HA HA HA.  
OKAY,  
THEN MY  
SEAT...

FULL HOUSE

Scratch

DON'T ASK  
ME, THE  
HEADMISTRESS  
ASSIGNS THE  
STAFF SEATS.

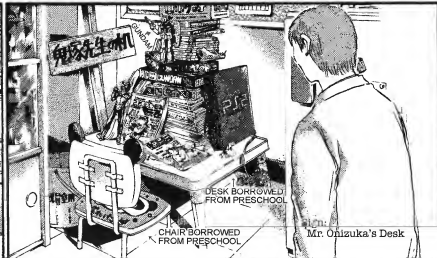
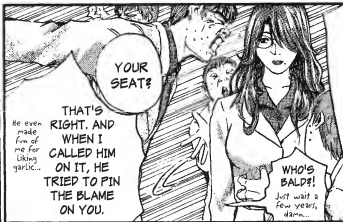
Now remove  
the garlic stink  
of your breath  
away from my  
face?

ぬー

HEY,  
PRINCIPAL!  
I DON'T SEE  
MY SEAT  
ANYWHERE!  
WHAT'S THE  
DEAL?!?

You're not  
picking on  
me again,  
are you?







THE  
FURNITURE  
IS NOT  
TO YOUR  
LIKING?

THAT'S A BABY  
DESK! ARE  
YOU TRYING  
TO TELL ME  
SOMETHING?!

*Want to treat  
me like an  
infant, then  
suckle me!  
That'd be  
funnier!*

NOT TO MY...  
WHAT ARE  
YOU TALKING  
ABOUT?! DO  
YOU KNOW  
WHO I AM? I'M  
ONIZUKA!

*Didn't Xavier tell  
you about me?*

JUST A  
MINUTE!  
MS.  
DAIMON!

I'D LIKE TO  
BEGIN WITH THE  
ANNOUNCEMENT  
OF OUR  
NEW STAFF  
POSITIONS.



YEAH,  
I  
HAVE.

I WAS  
TOLD  
YOU'VE  
BEEN  
WORKING  
VERY  
HARD.

WELL  
THEN,  
WHAT'S  
WITH  
THE...?

*That's a fold  
away desk...how  
come I...?*



I'VE  
BEEN  
TOLD  
ALL  
ABOUT  
YOU.



VERY  
EXCEPTIONAL  
FOR A  
TEMPORARY  
EMPLOYEE.

*I hope you'll  
continue your  
efforts...*





IT WAS MY DETERMINATION, BASED ON YOUR BEHAVIOR RECORD FOR THE FIRST SEMESTER, THAT ADVANCEMENT WAS NOT YET WARRANTED.

IF YOU WANT TO KNOW WHAT HAPPENED TO YOUR STAFF POSITION, I TOOK IT AWAY.

THE OLD HEADMASTER HAS NOTHING TO DO WITH THIS.

WHAT SAID

THAT  
XAVIER  
NIMROD!

Even from Hokkaido, he's throwing dirt in my face...! I should...



FS  
Spin 'y

AND I AM THAT APPOINTEE.

ACCORDING TO THE SCHOOL CHARTER, THE BOARD OF DIRECTORS SHALL APPOINT A HEADMISTRESS THAT SHALL BE RESPONSIBLE FOR THE ASSIGNMENT OF STAFF DUTIES IN ALL NON-ADMINISTRATIVE POSITIONS.



BUT...! MS. SAKURAI! SHE SAID THAT THE SECOND SEMESTER I COULD START AS A PERMANENT--

I DON'T KNOW WHAT MS. SAKURAI TOLD YOU, BUT THE SCHOOL CHAIR DOESN'T HAVE THE AUTHORITY TO DETERMINE STAFF POSITIONS.

PLEASE...  
YOU  
HAVE  
TO...

And the  
car... and  
the loan...

P-PLEASE,  
MADAM  
CHAIRWOMAN,  
SAY  
SOMETHING!  
DON'T YOU  
REMEMBER!  
IN THE  
HOSPITAL  
YOU SAID YOU  
WANTED ME  
TO... ♡

HUH??

ISN'T  
THAT  
RIGHT,  
MS.  
SAKURAI?



I'M  
SORRY,  
ONIZUKA.

I JUST  
DON'T  
HAVE THE  
AUTHORITY.



IT WOULDN'T  
DO TO LEAVE  
SUCH AN  
IMPORTANT  
JOB IN THE  
HANDS OF A  
TEMPORARY  
EMPLOYEE.

THE PARENTS PAY  
A LOT OF MONEY FOR  
THEIR CHILDREN'S  
TUITION. I WOULD BE  
REMISS IN MY DUTIES  
IF I WERE TO FILL  
THE ROLE WITH AN  
UNDER-QUALIFIED  
CANDIDATE.

?!

BY THE  
WAY, I'VE  
REASSIGNED  
YOUR  
HOMEROOM  
DUTIES AS  
WELL.





Sophomore Class - Class 3

Homeroom Teacher: Mr. Miyabara  
Assistant Homeroom Teacher: Mr. Kurita

Sophomore - Class 4

Homeroom Teacher: Miss Fuyutsuki  
Assistant Homeroom Teacher: Undecided



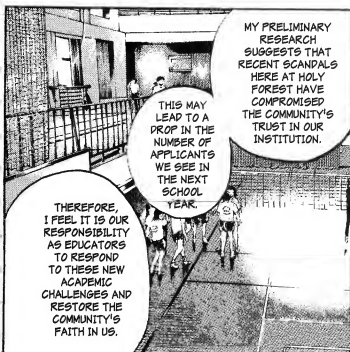
IT IS TOO  
OVERWHELMING  
FOR A SINGLE  
TEACHER TO  
HANDLE 40  
STUDENTS  
ALONE.

WITH TWO  
TEACHERS,  
OUR WARDS  
WILL HAVE  
THEIR  
INDIVIDUAL  
NEEDS MET  
WITH FAR  
MORE CARE.



AND I'VE  
MADE A SLIGHT  
CHANGE OF POLICY.  
HENCEFORTH,  
WE'RE ASSIGNING  
TWO HOMEROOM  
TEACHERS TO  
EACH CLASS.

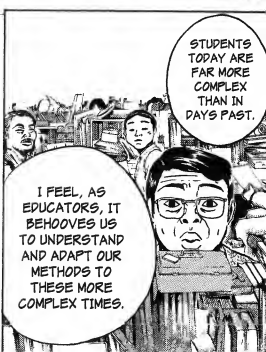
WHAT?!  
I'VE GOT  
CLASS  
FOUR!



MY PRELIMINARY  
RESEARCH  
SUGGESTS THAT  
RECENT SCANDALS  
HERE AT HOLY  
FOREST HAVE  
COMPROMISED  
THE COMMUNITY'S  
TRUST IN OUR  
INSTITUTION.

THIS MAY  
LEAD TO A  
DROP IN THE  
NUMBER OF  
APPLICANTS  
WE SEE IN  
THE NEXT  
SCHOOL  
YEAR.

THEREFORE,  
I FEEL IT IS OUR  
RESPONSIBILITY  
AS EDUCATORS  
TO RESPOND  
TO THESE NEW  
ACADEMIC  
CHALLENGES AND  
RESTORE THE  
COMMUNITY'S  
FAITH IN US.



STUDENTS  
TODAY ARE  
FAR MORE  
COMPLEX  
THAN IN  
PAST.

I FEEL, AS  
EDUCATORS, IT  
BEHOOVES US  
TO UNDERSTAND  
AND ADAPT OUR  
METHODS TO  
THESE MORE  
COMPLEX TIMES.





GTO is T.K.O. →



An institution built on principles and ideals.

A place of  
learning and  
achievement.

A place to  
advance our  
students  
past their  
potential.



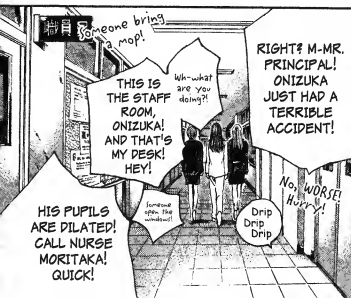
B-BUT...MY  
PERMANENT  
POSITION...

MY DREAMS...  
DREAMS AND  
BONUSES...  
AND LINE OF  
CREDIT...

My  
grand-



HOW'S THAT?



THIS IS  
THE STAFF  
ROOM,  
ONIZUKA!  
AND THAT'S  
MY DESK!  
HEY!

Wh-what  
are you  
doing?!

RIGHT? M-MR.  
PRINCIPAL!  
ONIZUKA  
JUST HAD A  
TERRIBLE  
ACCIDENT!

No, WORSE!  
Hurry!

HIS PUPILS  
ARE DILATED!  
CALL NURSE  
MORITAKA!  
QUICK!

Someone  
open the  
window.

Drip  
Drip  
Drip



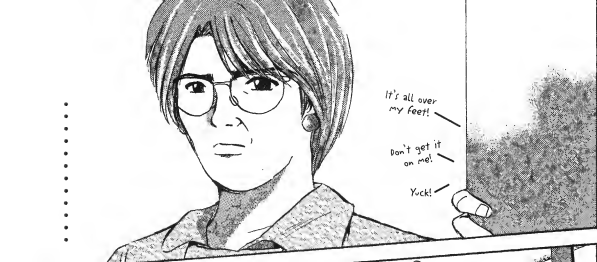
RIGHT:

COME  
ON,  
CHEER  
UP.

IT'LL  
BE ALL  
RIGHT.







It's all over  
my feet!

Don't get it  
on me!

Yuck!



WELL,  
GOOD  
MORNING,  
CLASS.

110  
119



OUR NEW  
HEADMISTRESS  
HAS INSTITUTED  
A WONDERFUL  
NEW  
SYSTEM FOR  
HOMEROOMS.

SO THERE ARE  
SOME CHANGES  
WE WILL ALL  
HAVE TO GET  
USED TO.



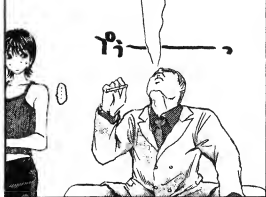
AND...  
I BELIEVE  
YOU ALL  
KNOW WHO  
THIS IS...



I'M YOUR  
NEW  
HOMEROOM  
TEACHER.

HOW  
DO YOU  
DO?

AZUSA  
FUYUTSUKI.



Yo.

YOUR NEW  
ASSISTANT  
HOMEROOM  
TEACHER,  
MR. ONIZUKA.





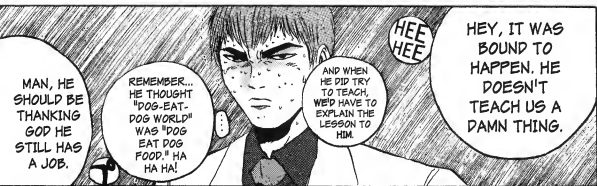
I THOUGHT  
THEY WERE  
PROMOTING  
HIM TO  
REGULAR  
STAFF.

ASSISTANT?  
HA HA HA!!  
HE'S BEEN  
DEMOTED!!

OH, SO  
THAT'S WHY  
HE WET HIS  
PANTS!

LOSER!

ARE THOSE  
PANDA BEARS  
ON HIS  
UNDERWEAR?!  
HO HO HA HA  
HA!!!



MAN, HE  
SHOULD BE  
THANKING  
GOD HE  
STILL HAS  
A JOB.

REMEMBER...  
HE THOUGHT  
"DOG-EAT-  
DOG WORLD"  
WAS "DOG  
EAT DOG  
FOOD." HA  
HA HA!

AND WHEN  
HE DID TRY  
TO TEACH,  
WE'D HAVE TO  
EXPLAIN THE  
LESSON TO  
HIM.

HEE  
HEE

HEY, IT WAS  
BOUND TO  
HAPPEN. HE  
DOESN'T  
TEACH US A  
DAMN THING.



GO  
AHEAD,  
RUB IT  
IN, YOU  
PUKES.

YOU  
LITTLE  
CREEPS...

YEAH,  
OR BE AN  
ORGAN  
GRINDER.

ORGAN  
GRINDER? HE  
CAN BE THE  
MONKEY.

MAYBE YOU  
COULD FIND  
ANOTHER JOB.  
HOW ABOUT A  
DAREDEVIL?  
YOU COULD JUMP  
OVER VATS OF  
ACID AND STUFF.

THE ONLY  
REASON HE GOT  
HIRED IN THE  
FIRST PLACE  
IS 'CAUSE MS.  
SAKURAI CUT  
HIM A BREAK.  
RIGHT, TEACH?



So,  
you  
want to  
make  
fun  
of  
me!!



I'm going  
to wet my  
pants too!

Stop! I  
can't  
take it!

SO, YOU NO-GOOD  
VULTURES WANT  
TO KICK A GUY  
WHEN HE'S DOWN!!

That  
sound!!

Teach!  
No!  
Stop!



ONIZUKA,  
COME ON.  
CHEER  
UP.

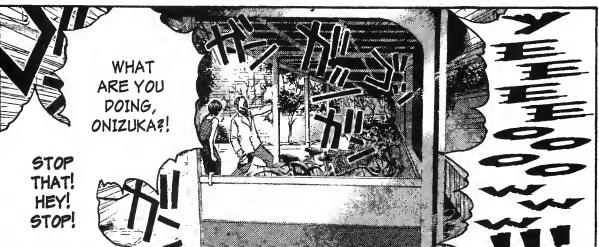
LOOK, I'M  
NOT CRAZY  
ABOUT MY  
NEW POSITION  
EITHER.



YOU'RE BETTER  
WITH THOSE TOUGH  
KIDS THAN ME.  
I'LL TELL PAIMON I  
WANT TO SWITCH  
WITH YOU. I'M SURE  
SHE'D LISTEN.



HMPH.





PERMANENT  
TEACHER.  
HMPH.



AH.

I  
NEEDED  
THAT.

I SHOULD  
HAVE  
KNOWN IT  
WAS TOO  
GOOD TO  
BE TRUE.



DON'T  
WORRY.  
I'M NOT  
GONNA PULL  
OFF THE  
ROAD JUST  
'CAUSE I  
HIT A BUMP.

THOSE  
KIDS  
ARE  
RIGHT.



I'M  
STICKING  
WITH IT.

SAKURAI  
IS THE  
ONLY  
REASON  
I'M EVEN  
HERE.

SOON, THAT  
BIG-TITTED  
BIMBO'LL BE  
BEGGING  
ME TO GO  
PERNAMENT.



ONIZUKA...











THIS TRASH  
AREA'S NOT  
HALF BAD.  
I JUST MIGHT  
TAKE YOU UP  
ON IT.

HEY,  
THANKS  
FOR THE  
OFFER.



And when  
they  
incubate  
my stuff,  
I can roast  
potatoes and  
marshmallows.

Plus I'll  
have dibs  
on all the  
porno that  
people  
fall.

Heh heh,  
not bad  
at all.



WHY, MR. ITAGAKI, I DON'T BELIEVE YOU APPRECIATE THE DELICACY OF THIS SITUATION.

SIMPLY PUT, I HAVE NO INTENTION OF FIRING ANYBODY.

WHAT?



THE ONLY REASON HE'S HERE IS BECAUSE OF SAKURAI. JUST GET RID OF HIM.

WE COULD SIMPLY FIRE HIM.



MACHO TYPES LIKE THAT CAN ONLY TAKE SO MUCH.



BUT THEN HOW ARE YOU GOING TO CLEAN THINGS UP?

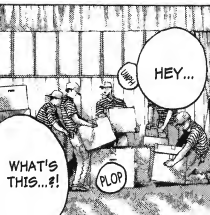
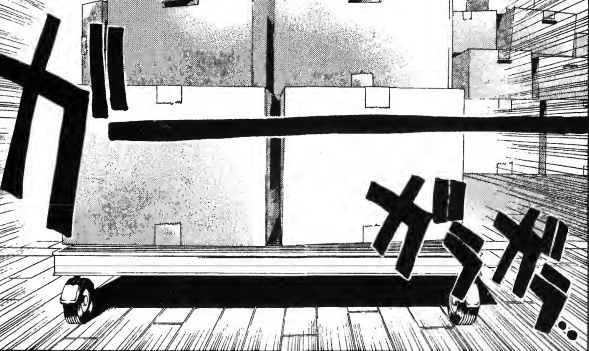
NOR WILL I BE EXPELLING ANY STUDENTS WHILE I'M HERE.



HEH HEH. JUST LEAVE THAT TO ME.

PRETTY SOON, ONIZUKA WILL BE BEGGING TO LEAVE.







...WILL  
TRANSFORM  
INTO THE  
IDEAL  
LEARNING  
INSTITUTION.



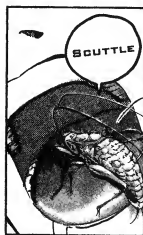
IN NO  
TIME,  
THIS  
SCHOOL...

SOME  
RATHER  
DRAMATIC  
CHANGES  
ARE ABOUT  
TO TAKE  
PLACE.

TEE  
HEE

TRUE ERST







WHAT THE HELL?!  
THIS SHRIMP  
TASTES  
LIKE ASS!  
YECCCHHH!

PTUI  
PTUI

I WANT TO  
SEE THE HEAD  
WAITER NOW!  
I'M SUING YOU  
FOR A MILLION  
YEN!!

WHAT  
THE...?!  
IT WAS A  
DREAM?

Damn, could  
have used that  
million yen.

HMM?



HEY!  
YOU  
GUYS!  
WHAT'S  
UP?!

YO!



HE JUST  
ATE A  
COCKROACH!  
RUN!!!

HEY,  
WHERE  
THE HELL  
ARE YOU  
GOING?!



# Lesson 159 The Art of Amassing Garbage



Sand Education First!!!



# Lesson 159

## The Art of Amassing Garbage







JUST WATCH.  
I'LL HAVE  
THAT BIG-  
BOOBIE BITCH  
REGRETTING  
SHE EVER  
KICKED ME  
OUT ON THE  
STREET.

LOOK, I'M  
STAYING  
HERE  
'CAUSE I  
WANT TO.  
IT'S THE  
PRINCIPLE.



BEEP  
BEEP  
BEEP  
BEEP

Ready,  
boys?

Actually this  
life seems  
like it suits  
you just fine.

How 'bout  
breakfast?

DISCARDED  
GOTOH  
LADYCHUBS

It's my  
fate to be  
permanent  
teacher. And  
she will  
know that.

FOR THE  
LAST TIME  
THE WORD'S  
PERMANENT.

PRETTY SOON  
SHE'LL BEG ME  
TO MOVE INTO  
HER OFFICE,  
DOWN ON HER  
KNEES, TITS ON  
THE FLOOR.





AGH!  
IT'S  
HER!

MY WORD.  
YOU  
REALLY  
DID SLEEP  
THERE,  
DIDN'T  
YOU?  
♡

TEACH!

WHAT THE  
HELL ARE  
YOU DOING!  
THIS IS A  
RESIDENCE  
HERE!

HEY, YOU  
HEAR ME?  
I GOT  
SCRAPS IN  
MY MOUTH  
AND UP MY  
NOSE!

I DO SUGGEST  
YOU FIND A  
PROPER PLACE  
TO LIVE AS SOON  
AS POSSIBLE.  
WE'RE STILL  
SHREDDING, AND  
WE HAVE TO PUT  
IT SOMEWHERE.

BEEP  
BEEP  
BEEP

BEEP  
BEEP

Back  
it up.

THAT'S THE  
TROUBLE WITH  
PAPER IN  
GENERAL. IT  
TAKES UP SO  
MUCH SPACE.  
♡

LAST NIGHT WE  
HAD TO CLEAR OUT  
A MULTITUDE OF  
DOCUMENTS, WHICH  
LEFT US WITH QUITE  
A BIT OF SHREDDED  
PAPER. THIS IS JUST  
THE TIP OF THE  
ICEBERG.  
♡



AND YOU WOULDN'T WANT TO GET BURNED ACCIDENTALLY WHEN WE INCINERATE ALL OF THIS.



IF YOU DO WANT TO GET BURNED, THOUGH, GO THROUGH THE SHREDDER FIRST. TRASH BURNS A LOT BETTER THAT WAY.



And I doubt recycling you would be of any use.

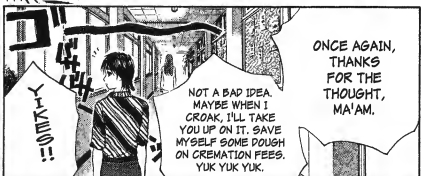


Just say!

We lost him!

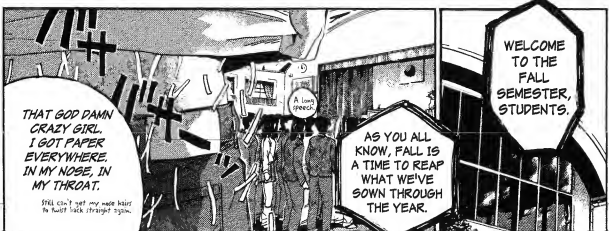
ONIZUKA

...



ONCE AGAIN, THANKS FOR THE THOUGHT, MA'AM.

NOT A BAD IDEA. MAYBE WHEN I CROAK, I'LL TAKE YOU UP ON IT. SAVE MYSELF SOME DOUGH ON CREMATION FEES. YUK YUK YUK.



THAT GOD DAMN CRAZY GIRL. I GOT PAPER EVERYWHERE. IN MY NOSE, IN MY THROAT.

SKEL can't get my nose hairs to twirl back straight again.

AS YOU ALL KNOW, FALL IS A TIME TO REAP WHAT WE'VE SOWN THROUGH THE YEAR.

WELCOME TO THE FALL SEMESTER, STUDENTS.



OR MAYBE  
THAT WOULDN'T  
LOOK SO  
GOOD. IT'D  
BE LIKE WE  
WERE LIVING  
TOGETHER.  
♡

YOU COULD  
STAY WITH  
ME UNTIL  
YOU FIND A  
PLACE.



Shoot,  
these hairs  
are itching  
now...

WOULDN'T  
IT BE  
EASIER  
TO JUST  
FIND A NEW  
PLACE TO  
LIVE?

YOU CAN'T  
KEEP LIVING  
ON CAMPUS  
ILLEGALLY  
JUST TO  
SPITE HER.



HA HA.  
JUST  
KIDDING.  
THAT WAS  
A JOKE.

OF COURSE,  
THAT'D  
BE OKAY,  
ACTUALLY.



AND SO, TO  
USHER IN A  
BRAND-NEW  
SEMESTER, IT IS  
A GREAT HONOR  
TO WELCOME  
OUR NEW HEAD-  
MISTRESS...

...MS.  
MISUZU  
DAIMON.




I'm trying  
to be  
serious  
and he's  
blowing  
smoke.



GOOD  
MORNING,  
ALL. AND  
THANK  
YOU.

I'M YOUR  
NEW HEAD-  
MISTRESS,  
MISUZU  
DAIMON.



TO THIS END,  
I'VE DECIDED  
TO INSTITUTE  
A SYSTEM  
USED BY MANY  
PRESTIGIOUS  
UNIVERSITIES  
AND  
CORPORATIONS.

IT INVOLVES  
THE  
ESTABLISHMENT  
OF A LARGE-  
SCALE  
INTRANET  
FACILITY OF  
WHICH YOU WILL  
ALL BE ABLE TO  
MAKE USE.



BUT I AM  
CONFIDENT  
THAT  
TOGETHER,  
WE CAN  
REGAIN OUR  
DOMINANCE.

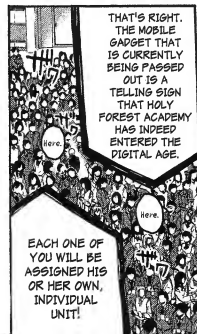


LET ME  
BEGIN BY  
ASKING YOU  
ABOUT YOUR  
THOUGHTS  
FOR THE  
FUTURE.



IN THE UNITED  
STATES, BOYS  
AND GIRLS  
HAVE ALREADY  
SURPASSED THE  
JAPANESE IN  
THEIR MASTERY OF  
TECHNOLOGY AND  
BUSINESS.







THAT MEANS  
ACCESS  
TO THE  
INTERNET  
ANYWHERE  
IN THE  
WORLD.



THEREFORE,  
WHEREVER  
YOU GO, YOU'LL  
ALWAYS BE  
CONNECTED TO  
THE SCHOOL  
SERVER.

THESE UNITS USE  
THE PHS SYSTEM  
SO THEY ARE  
ABLE TO MAINTAIN  
A CONNECTION  
EVEN IN PLACES  
CELLULAR WAVES  
CAN'T REACH.



IN FACT, YOU'RE  
FREE TO USE THE  
SYSTEM ANYWAY YOU  
LIKE. EXCEPT, OF  
COURSE, TO ACCESS  
ADULT SITES. WE'VE  
BLOCKED THOSE  
FOR YOUR OWN  
PROTECTION.

AND YOU'VE EACH  
BEEN ASSIGNED AN  
E-MAIL ADDRESS  
BASED ON YOUR  
STUDENT ID. SO YOU  
CAN USE THE SYSTEM  
TO MESSAGE YOUR  
FRIENDS AS WELL.



I EXPECT THAT  
THESE WILL  
BE POWERFUL  
TOOLS IN YOUR  
LEARNING AND  
DEVELOPMENT.

AND WE ARE  
PROUD TO  
OFFER THESE  
TO YOU  
STUDENTS  
ABSOLUTELY  
FREE.



F-FREE?  
NO WAY!  
ALL  
RIGHT!

Is she  
serious?!

Now I  
can get  
on the  
internet?

Can I get  
two email  
addresses?

Let's be  
e-mail  
buddies!  
♥

This is  
freakin'  
crazy!

HOORAY FOR  
THE NEW  
HEADMISTRESS!!

Hey,  
stop  
that!



SO THIS IS  
WHAT WAS  
IN THOSE  
BOXES IN  
THE GYM!

I thought it was  
handcuffs.

HOW OLD IS  
THAT NEW  
MISTRESS!

I'VE  
ALWAYS  
WANTED  
ONE OF  
THESE!



YEAH.  
I SMELL  
A RAT.

SHE'S A LITTLE  
TOO EAGER TO  
MAKE FRIENDS,  
IF YOU ASK ME.



Too  
hey

AND THE  
PERIPHERAL  
BENEFITS ARE  
EXTRAORDINARY.

IT WILL MAKE  
THINGS MORE  
CONVENIENT  
IN A NUMBER  
OF WAYS.  
♥



REALLY?  
WE GET  
THEM  
TOO?

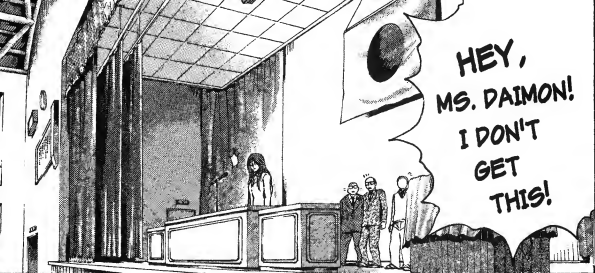
AND  
THESE ARE  
FOR THE  
TEACHERS.



I'VE ALREADY CALCULATED  
THAT THESE UNITS WILL  
PAY FOR THEMSELVES IN  
THE SHEER NUMBER OF  
STUDENTS WHO WILL NOW  
ENROLL AT HOLY FOREST  
SIMPLY FOR THE FREE USE  
OF THE SYSTEM.  
Higher enrollment numbers  
mean more money, yes?

CAN WE  
REALLY  
AFFORD  
THIS?











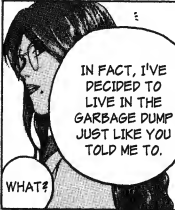




LISTEN,  
ONIZUKA...

OLD XAVIER  
WAS SUCH  
A FREAKIN'  
PENNY  
PINCHER.  
THE KENDO  
ARMOR STUNK  
OF MILDEW  
AND HE STILL  
WOULDN'T  
REPLACE IT.

But he used  
school cash  
to take a  
vacation  
to the hot  
springs.



IN FACT, I'VE  
DECIDED TO  
LIVE IN THE  
GARBAGE DUMP  
JUST LIKE YOU  
TOLD ME TO.

WHAT?



HEY, THIS  
IS THE  
NEW ME.  
I'M DOING  
WHATEVER  
YOU SAY.

YOU CAN  
BUTTER ME  
UP ALL YOU  
WANT, BUT  
IT'S NOT  
GOING TO  
CHANGE  
MY MIND  
ABOUT YOUR  
STATUS.



WELL, IF  
THAT'S  
WHAT YOU  
WANT, SUIT  
YOURSELF.

HMP.



AFTER ALL,  
EVERYONE  
ALWAYS  
CALLED ME  
TRASH, SO  
I MAY AS  
WELL LIVE  
AS TRASH.



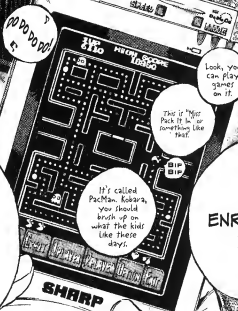
HEY,  
EIKICHI!!

FITS ME  
LIKE A  
GLOVE.





AND ONIZUKA  
ISN'T  
LIVING ON  
CAMPUS. YOU  
HAPPY, MR.  
UCHIYAMADA?



ENROLLMENT  
IS UP.

SHE  
REALLY  
DID IT.

?

YUK!  
YUK!

THE MAIN  
ISSUE IS  
THAT IT IS  
GOOD FOR  
THE SCHOOL.  
DON'T YOU  
AGREE?

EVEN  
THE AIR  
SMELLS  
BETTER  
WHEN  
HE'S NOT  
AROUND.  
HA HA HA.

MAYBE  
SOMEONE'S  
PUT A  
CURSE ON  
THAT MAN.









WH-  
WHAT  
FAMILY  
ARE YOU  
TALKING  
ABOUT?!?

AND IF  
YOU  
HURT  
THE  
FAMILY,  
YOU  
HURT  
ME!



HE'S ON A  
MISSION TO  
AVENGE THE  
FAMILY. THIS IS  
THE BEST PART.

DOWN IN  
FRONT,  
YOU GUYS!





YOU...  
YOU....

HEY, KUNIO.  
REWIND TO  
THE START  
OF THAT  
PART AGAIN.

We've got to  
watch this  
scene over.

RIGHT.

And this  
part's due  
in 20  
hours!

RELAX.  
IT'S NOT  
LIKE I  
STOLE  
IT.

YOU DID  
STEAL IT!  
IT'S NOT  
WHERE IT  
BELONGS!

YOU'RE NOT  
SUPPOSED TO BE  
WATCHING A MOVIE  
HERE! AND A  
GANGSTER MOVIE  
AT THAT! AND  
THAT PROJECTOR  
BELONGS IN THE  
AV ROOM!!

UH,  
WATCHING  
A MOVIE?

YOU!!  
WHAT DO  
YOU THINK  
YOU'RE  
DOING?  
HMM?

BORROWED?  
TAKE A LOOK  
AT YOURSELF,  
ONIZUKA! YOU  
RESEMBLE  
ANYTHING BUT  
A TEACHER!

OH, AND I  
BORROWED  
A PHONE  
FROM THE  
OFFICE.

YOU SET YOURSELF  
UP IN THE MIDDLE OF  
THE CAMPUS, USE  
OUR ELECTRICITY,  
OUR GAS, OUR  
WATER....

HOW CAN YOU  
POSSIBLY EXPECT  
TO KEEP THIS  
MONSTROSITY ON  
SCHOOL GROUNDS?!

AND  
THIS  
TRUCK?!

NO SWEAT!  
I'VE GOT  
ONE RIGHT  
HERE! STARS  
THE QUEEN  
OF TSA  
HERSELF...  
KATE  
ASABUKI.

NO, I DO  
NOT WANT  
TO WATCH  
KATE  
ASABUKI!

Oh, you'd  
rather watch  
Naomi Tanii?  
No prob.

I DO  
IN FACT  
APPRECIATE  
NAOMI TANI...  
BUT THAT  
IS NOT MY  
POINT!

Porn  
nerd.

WAIT, I KNOW  
WHAT'S  
ITCHIN' YOUR  
ASS.

WH-  
WHAT?!?

YOU'D RATHER  
BE WATCHING  
ONE OF  
THOSE SEXY  
CHEESECAKE  
FLICKS THAT  
YOU LIKE SO  
MUCH.



AH, MISS  
DAIMON.  
GOOD  
MORNING,  
MA'AM.  
NICE  
WEATHER  
TODAY,  
ISN'T IT?

Quick,  
Kunio, stash  
the gear.

TEE  
HEE.



AN  
OUTDOOR  
CINEMA.  
VERY  
CLEVER,  
MR.  
ONIZUKA.

I DO HOPE  
TO SEE  
EVIDENCE  
OF THE SAME  
FLAIR FOR  
CREATIVE  
THINKING IN  
YOUR LESSON  
PLANS.

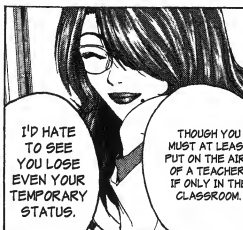


AIR CONTRAIR,  
MA'AM. THIS  
MATERIAL  
CONSTITUTES OUR  
COMMUNICATIONS  
STUDIES  
PROJECT.

A  
GANGSTER  
MOVIE!

H-HUH? WELL,  
YEAH, I'M A  
SOCIAL STUDIES  
TEACHER  
RIGHT?

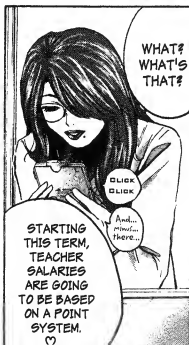
Gangsters are  
part of society...  
sort of...



ISN'T THAT  
RELIEVING.  
NOW THAT  
YOU'RE  
BACK TO  
JUST BEING  
TEMPORARY,  
YOU HAVE  
TIME TO WHILE  
AWAY.

I'D HATE  
TO SEE  
YOU LOSE  
EVEN YOUR  
TEMPORARY  
STATUS.

THOUGH YOU  
MUST AT LEAST  
PUT ON THE AIRS  
OF A TEACHER,  
IF ONLY IN THE  
CLASSROOM.



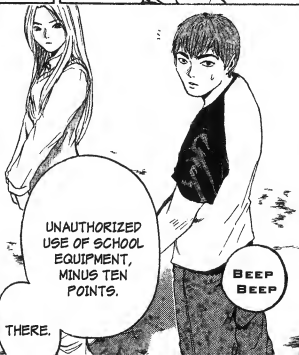
WHAT?  
WHAT'S  
THAT?

CLICK  
CLICK

And...  
minut...  
there...

STARTING  
THIS TERM,  
TEACHER  
SALARIES  
ARE GOING  
TO BE BASED  
ON A POINT  
SYSTEM.

♡



LET'S  
SEE.  
ONIZUKA,  
EIKICHI...

UNAUTHORIZED  
USE OF SCHOOL  
EQUIPMENT,  
MINUS TEN  
POINTS.

BEEP  
BEEP

THERE.

IT'S QUITE  
SIMPLE. YOU  
JUST LOST  
TEN POINTS,  
SO YOUR  
PAY GOES  
DOWN TEN  
PERCENT.



Aww, what  
a shame.

OF COURSE,  
BY THE SAME  
TOKEN, ANYONE  
WHO FINISHES  
THE MONTH AT  
ZERO RECEIVES  
NO SALARY  
WHATSOEVER.

ANY  
EMPLOYEE  
WHO EARNS  
TWO HUNDRED  
POINTS GETS  
THEIR SALARY  
DOUBLED FOR  
THE MONTH.

AT ANY RATE,  
THE DETAILS  
OF THE SYSTEM  
ARE IN AN  
E-MAIL I SENT  
OUT TO ALL THE  
TEACHERS.  
STUDY THE  
RULES  
CAREFULLY.

THEN YOU'LL  
KNOW HOW  
TO SCORE  
POINTS  
INSTEAD OF  
LOSE THEM.

AND THAT  
WILL BE YOUR  
INCENTIVE TO  
WORK HARD TO  
MAKE UP THE  
POINT LOSS.

YEAH,  
WELL, IF  
YOU'RE INTO  
THAT...

IF I LOSE 10  
PERCENT,  
I WON'T BE  
ABLE TO  
EAT!

HEY, WAIT!  
I'M SUPPOSED  
TO PAY BACK  
RYUJI FOR  
LENDING ME  
THE CASH FOR  
THAT SUIT THIS  
MONTH.

And I've got to  
buy a copy of  
Daimusha.

JUST A  
MINUTE.

BIG TI--  
CHEESE,  
BIG  
CHEESE!

HEY,  
MS.  
DAIMON!

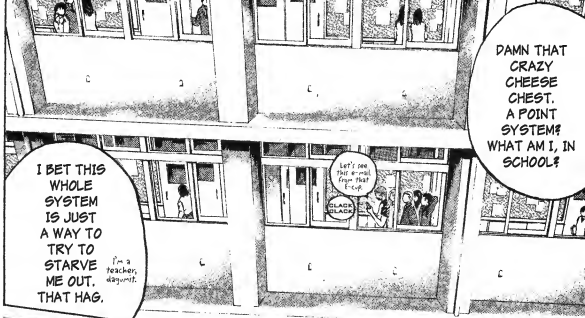
What about  
the 5%  
consumption  
tax?

I'D HATE  
TO SEE  
YOU LOSE  
YOUR  
SALARY.



Ta-ta.♡

WATCH  
YOURSELF.



DAMN THAT  
CRAZY  
CHEESE  
CHEST.  
A POINT  
SYSTEM?  
WHAT AM I, IN  
SCHOOL?

I BET THIS  
WHOLE  
SYSTEM  
IS JUST  
A WAY TO  
TRY TO  
STARVE  
ME OUT.  
THAT HAG.

I'm a  
teacher,  
dagnabbit.

Let's see  
that e-mail  
from that  
f-cop.

BLACK  
BLACK



WHAT  
THE--  
?!

SPITTING  
ON SCHOOL  
GROUNDS,  
SITTING  
WITH YOUR  
LEGS OPEN,  
MINUS--

WAIT!

NAPPING  
ON THE  
JOB,  
MINUS  
TEN?!

DYED  
HAIR,  
MINUS  
FIVE?!

HUH?  
WHAT'S  
THIS?  
BASIS FOR  
DEMERITS?

JUST  
FOLLOW  
THE RULES,  
AND YOUR  
SALARY IS  
SAFE.

WELL, AT  
LEAST  
YOU KNOW  
WHAT THE  
RULES  
ARE.

Man  
hmm




SAY  
WHAT  
?!

LOOKS LIKE  
YOU'RE NOT  
GETTING ANY  
PAY THIS  
MONTH!!

HA HA HA  
HA HA!!!

LOOK, TEACH!  
TOTAL ALL  
THESE UP,  
AND YOU'VE  
ALREADY GOT  
MINUS ONE  
HUNDRED!!





一年以上の不登校児  
(ヒキコモリ)を登校させる  
100点加算

• Bringing back to school a student  
who's been absent for over a year.  
[Earns 100 points]



SHARP



THERE'S  
PROBABLY  
ONE RIGHT  
AROUND  
HERE I  
BET!!

JUST TELL  
ME WHERE  
THEY ARE!  
THESE  
PUNKS WHO  
HAVEN'T  
BEEN TO  
CLASS IN  
OVER A  
YEAR!

IN FACT,  
I ALREADY  
HAVE! I  
BROUGHT  
URUMI BACK  
FROM HER  
DITCH FEST!  
I CAN BRING  
IN ONE, TWO,  
THREE, EVEN  
FOUR MORE, NO  
PROBLEM!

I CAN  
DO  
THIS!



THAT'S  
IT!!

YOU  
DON'T  
KNOW?

NO  
KIDDING?  
WHERE?  
WHAT  
CLASS IS  
HE IN?

THERE  
IS ONE  
GUY.

That  
wasn't  
a ditch  
fest!



ROLL  
SHEET?

That's  
about  
30.



HE'S  
IN OUR  
CLASS.

Don't you  
ever look  
at the roll  
sheet?

31	MIURA, KUNIO	✓
32	MINO, MONTA	✓
33	MIYAMORI, YUUKI	✓
34	TAKEFUJI, AKIHIRO	✓
	KUNIO	!

WILL YOU SHUT UP?!

That would be kidnapping, minus 90.

I'M GOING TO GO FIND HIM AND DRAG HIS BUTT BACK HERE!

WELL, I'M LUCKY HE STOPPED COMING TO SCHOOL! WHERE'S HE LIVE? SEKIMACHI? HONCHO? WHAT DISTRICT?

YOU'RE RIGHT! THERE'S SOME CLOWN NAMED YUUKI MIYAMORI!

You never noticed?

LET'S MOVE !!

BUT TEACH, THE MIYAMORIS ARE...

I HAVE TO FIND A WAY TO GET HIM BACK!

THIS IS MY PAYCHECK WE'RE TALKING ABOUT!

HEH.

AND LOOK, HE HASN'T BEEN HERE A SINGLE DAY.

TWO YEARS?! THAT'S LIKE 200 POINTS!

HE STOPPED COMING IN HIS FRESHMAN YEAR. BEEN GONE FOR ALMOST TWO YEARS NOW.

Never really got to know anyone.



Sign: Miyamori







Bandana: Teacher is here!



ニカッ



Pure  
Gold



NICE TO  
MEET YOU.  
A PER-IV-  
I-LEGE.

YOU'LL HAVE  
TO FORGIVE  
THE CHILLY  
RECEPTION.  
WE SOMETIMES  
GET UNWANTED  
VISITORS, YOU  
KNOW?

You can bring the  
children too.

COME  
ON IN.



IT'LL GO  
STRAIGHT  
TO MY  
HEAD,  
HA HA HA...

BUT  
ONE  
DRINK,  
SURE!



TAKE A  
LOOK AT  
THESE  
PICTURES.

MY BOY  
CAN  
REALLY BE  
A PROBLEM  
AT TIMES.



YOU DO ME  
A GREAT  
HONOR BY  
COMING ALL  
THE WAY  
PER-SON-  
ALLY.

WELL, I'M  
REALLY  
SUPPOSED TO  
BE WORKING  
NOW. I'VE GOT  
CLASSES AND  
STUFF...

HERE,  
HAVE A  
DRINK.



THIS IS  
THE LITTLE  
BASEBALL  
TOURNAMENT  
I PUT  
TOGETHER  
BECAUSE  
YUUKI SAID HE  
WANTED TO  
PLAY.

HIS POOR  
MOTHER  
PASSED  
AWAY TWO  
YEARS AGO.  
HE WAS SUCH  
A GOOD BOY  
UNTIL THEN.

So cute, just  
like me.

L-looks like  
you're all  
ready to  
make some  
hits...



THANKS,  
TEACHER!  
I'M SO  
GRATEFUL  
TO YOU  
FOR THIS!

I MAY BE  
THE GREAT  
GONJIRO  
MIYAMORI,  
BUT I AM  
COMPLETELY  
LOST WHEN  
IT COMES TO  
RAISING A KID  
BY MYSELF!



I WAS JUST  
TRYING TO  
ESCA--I MEAN,  
FIGURE OUT  
WHICH ROOM  
IS YUUKI'S.

You  
see?

HEY,  
WHERE  
ARE YOU  
GOING?

THE BATH-  
ROOM'S  
THAT WAY.



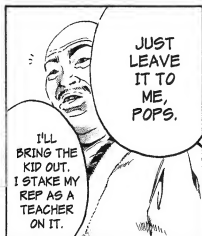


I JUST DON'T UNDERSTAND WHY HE ALWAYS LOOKS SO DOWN.

Why does he close himself off?

SO DO ME A FAVOR, MR. HOMEROOM TEACHER. GO UP TO YUUKI'S ROOM. TALK TO HIM. FIND OUT WHAT'S WRONG. AND BRING HIM BACK TO THE WORLD FOR ME.

I MUST BE THE WORLD'S WORST PARENT. IT'S A TRAGIC IRONY. I CAN SLAP STREET TRASH INTO LINE, BUT I CAN'T SET MY OWN BOY ON THE RIGHT PATH.



JUST LEAVE IT TO ME, POPS.

I'LL BRING THE KID OUT. I STAKE MY REP AS A TEACHER ON IT.



HMPH.



THANKS MR. TEACHER. I APPRECIATE THIS.

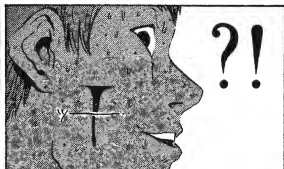
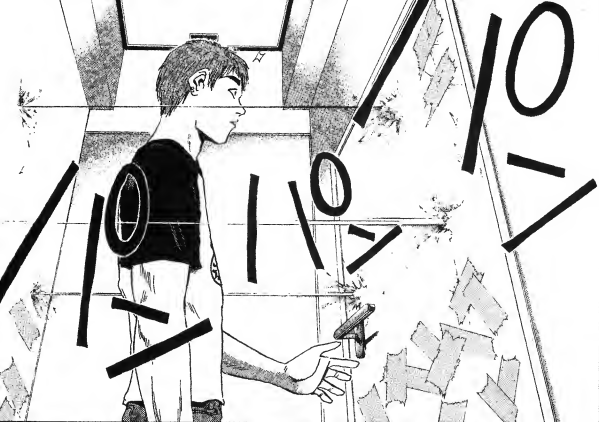
WHICH ROOM'S HIS?

THAT ONE THERE, BUT I WOULDN'T JUST WALK RIGHT UP.

PLEASE, JUST LEAVE THIS TO ME. I'M A PROFESSIONAL.

...OF HIS ROOM, RIGHT?

JUST GOT TO GET HIM OUT...





He's  
fucking  
crazy!!

THUMP

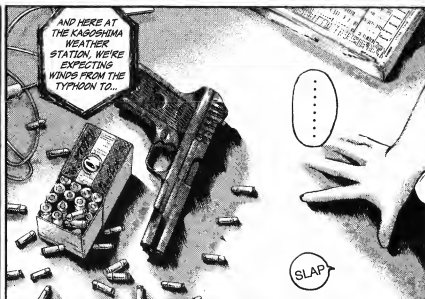
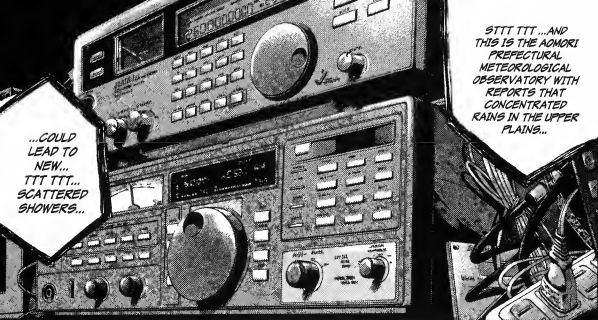
WELL, I  
LEAVE YOU  
TO IT, MR.  
TEACHER.

TIMMY, GO  
OUT AND  
GET SOME  
SUSHI FOR  
DINNER.

The teacher's  
going to be  
our guest  
tonight.

AND A  
BOTTLE OF  
HENNESSEY...

And some chips  
and nuts...and a  
few girls...



WHEE!  
WHEE!  
WHEE!

「ハハハハハ」

97  
7  
1



①



WHEE

HEY! YUUKI!  
YOU HEAR  
THAT?!? THIS  
IS YOUR  
HOMEROOM  
TEACHER,  
ONIZUKA!!

By the way,  
it's very nice  
to finally  
meet you.



and see...  
you get me...  
come look...  
hurry...

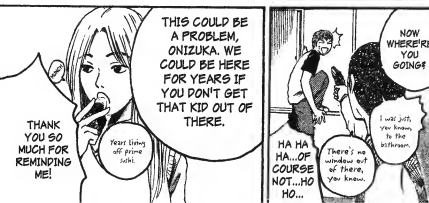
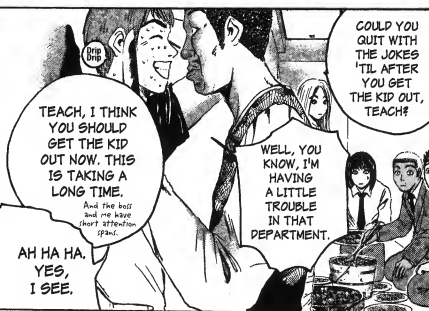
DUDE,  
HELLO

?!





...ON FIRE?



Lesson 161  
How to Smoke Out a Shut-In



DON'T YOU  
THINK  
YOU'VE  
TAKEN  
THIS FAR  
ENOUGH?

HEY, YUUKI!  
YOU CAN HEAR  
ME, RIGHT?  
LOOK, WHAT'S  
THE POINT OF  
SPENDING TWO  
YEARS HOLED  
UP IN THE  
SAME ROOM?



SHUT UP,  
YOU'RE NOT  
HELPING.  
LET'S SEE,  
THIS IS LIKE  
A HOSTAGE  
SITUATION.  
LIKE SOMEONE  
HIJACKED  
A SHIP OR  
SOMETHING.

Like on a TV  
cop show.

COME ON,  
ONIZUKA.  
THIS IS,  
LIKE, YOUR  
THING.

I'M DOING  
EVERYTHING I  
CAN THINK OF. I  
EVEN PULLED OUT  
THE BLONDE WIG  
AND THE PORN.  
I THOUGHT THAT  
WOULD WORK FOR  
SURE.



BOY OH  
BOY. FRESH  
MAGURO,  
FATTY TUNA.  
I NEVER HAD  
SUSHI LIKE  
THIS.

PLUS,  
THERE'S  
SUSHI  
OUT  
HERE.  
MMM,  
GOOD.

WHY DON'T  
YOU COME  
OUT, AND  
WE'LL ALL DO  
SOMETHING  
FUN?

Play video  
games, fig-  
ure, whatever  
you want.



Come on  
out and  
we'll split  
bread.

HA  
HA  
HA.

I mean.

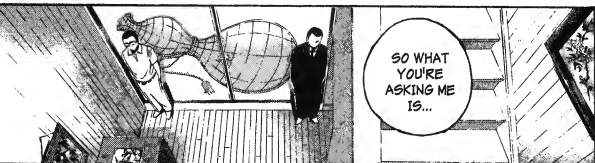
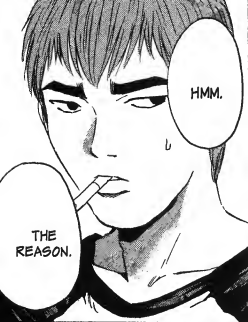


HUH...

Gunshot Holes:  
Shut up and leave!

I don't care  
if you are  
a yakuza's  
kid! I'll split  
your head  
like a--!

Cut that  
out! I'm  
trying to  
be friends  
with you,  
you punk!





...WHAT  
HAPPENED  
TO MAKE  
MY BOY...

...WANT  
TO LOCK  
HIMSELF  
AWAY?



WHY DO  
YOU TREAT  
OUR GUEST  
WITH SUCH  
DIS-  
RESPECT?

CLOWN!

I  
D  
I  
O  
T  
!!

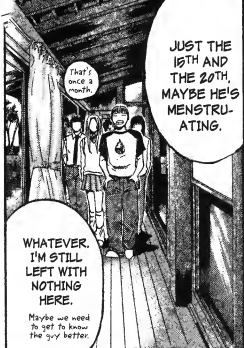


HE USED  
TO TAKE  
TRIPS  
WITH HIS  
MOTHER  
A LOT.



THAT'S ALL  
I REALLY  
REMEMBER  
ABOUT IT.





That's  
once a  
month.

JUST THE  
15TH AND  
THE 20TH.  
MAYBE HE'S  
MENSTRU-  
ATING.

WHATEVER.  
I'M STILL  
LEFT WITH  
NOTHING  
HERE.

Maybe we need  
to get to know  
the guy better.



THE  
15TH  
AND  
THE  
20TH?

Another  
drink?

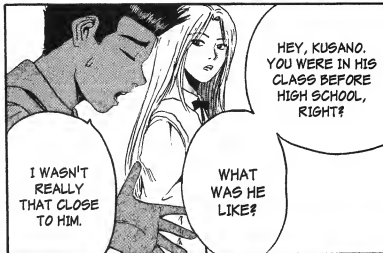
Um, I'd rather  
get back to  
how I can  
get out of--I  
mean, get  
your key out  
of here.



CLOMP

DID HE,  
LIKE,  
KEEP TO  
HIMSELF  
A LOT?

NOT REALLY.  
HE SEEMED  
REALLY  
OUTGOING.  
ALWAYS  
PLANNING  
THESE DAY  
TRIPS WITH  
HIS FRIENDS.



HEY, KUSANO.  
YOU WERE IN HIS  
CLASS BEFORE  
HIGH SCHOOL,  
RIGHT?

I WASN'T  
REALLY  
THAT CLOSE  
TO HIM.

WHAT  
WAS HE  
LIKE?



LET ME  
TRY  
SOME-  
THING...

THE  
15TH  
AND  
THE  
20TH.



スッ



YEAH, HE  
WAS LIKE  
ONE OF  
THE MOST  
POPULAR  
KIDS IN  
SCHOOL.

AT LEAST  
TAKE A  
BULLETPROOF  
VEST! OR  
A PHONE  
BOOK! OR  
SOMETHING!  
HEY! NOBORU!

YOSHI-  
KAWA!  
STOP!

NOBORU!  
WHAT  
ARE YOU  
DOING?  
HE'LL  
SHOOT  
YOU!

SORRY TO  
BOTHER  
YOU LIKE  
THIS, BUT  
I HAVE A  
PROBLEM.

NOTHING  
TO BRAG  
ABOUT, OF  
COURSE.  
HA HA.

I'M INTO  
VIDEO  
GAMES AND  
ANIMATION.

HOW DO  
YOU DO,  
YUUKI?

IF A TOKYO-  
BOUND TRAIN  
PASSENGER  
LEAVES  
KANAZAWA  
AT 10 P.M. FOR  
HACHIYOJI  
STATION, AND HE  
DOESN'T USE THE  
BULLET TRAIN,  
HOW LONG WILL  
IT TAKE HIM TO  
ARRIVE AT HIS  
DESTINATION?

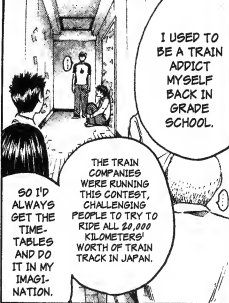
IT'S A MATH  
PROBLEM,  
ACTUALLY.

Y-YOU  
IDIOT!

MY NAME'S  
NOBORU  
YOSHIKAWA.  
I'M IN YOUR  
SAME  
HOMEROOM.







I USED TO  
BE A TRAIN  
ADDICT  
MYSELF  
BACK IN  
GRADE  
SCHOOL.

THE TRAIN  
COMPANIES  
WERE RUNNING  
THIS CONTEST,  
CHALLENGING  
PEOPLE TO TRY TO  
RIDE ALL 20,000  
KILOMETERS  
WORTH OF TRAIN  
TRACK IN JAPAN.

SO I'D  
ALWAYS  
GET THE  
TIME-  
TABLES  
AND DO  
IT IN MY  
IMAGI-  
NATION.



DO YOU  
KNOW THE  
ONE BULLET  
TRAIN  
WITHOUT  
PHONE  
SERVICE?

What's  
the adult  
express fare  
from Hakata  
to Nishi-  
Kagoshima?

THAT'D  
BE THE  
NORTHERN  
YAMABIKO  
MAX.  
NUMBER  
207.

4,550  
yen.

HA HA HA.  
YOU KNOW  
YOUR  
TRAINS.



YEAH.



THAT'S  
ALL I  
WOULD  
DO IN MY  
ROOM.

I NEVER  
ACTUALLY  
TRAVELED  
ANYWHERE.

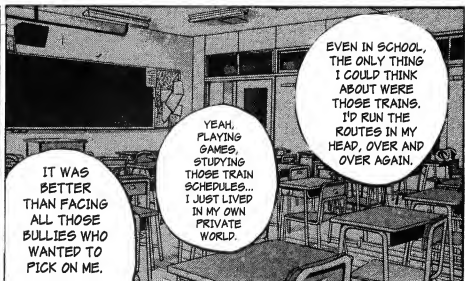


I NEVER  
REALLY  
RODE THE  
TRAINS...

BUT  
I STUDIED  
THOSE  
BOOKS  
SO HARD I  
FEEL LIKE  
I DID.



EVERY-  
THING IS  
SAFE WHEN  
YOU'RE AT  
HOME BY  
YOURSELF.  
THE WORLD  
STAYS THE  
SAME.



IT WAS  
BETTER  
THAN FACING  
ALL THOSE  
BULLIES WHO  
WANTED TO  
PICK ON ME.

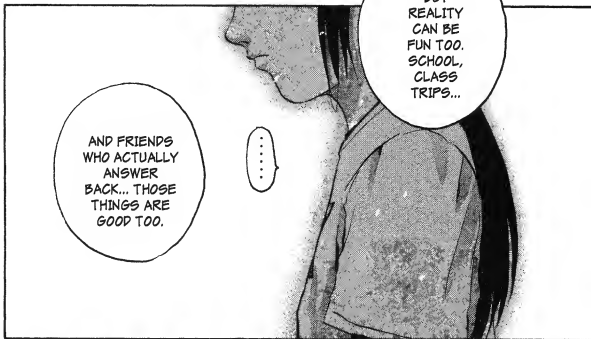
YEAH,  
PLAYING  
GAMES,  
STUDYING  
THOSE TRAIN  
SCHEDULES...  
I JUST LIVED  
IN MY OWN  
PRIVATE  
WORLD.

EVEN IN SCHOOL,  
THE ONLY THING  
I COULD THINK  
ABOUT WERE  
THOSE TRAINS.  
I'D RUN THE  
ROUTES IN MY  
HEAD, OVER AND  
OVER AGAIN.



EVEN NOW,  
DEALING  
WITH  
SCHOOL AND  
FAMILY AND  
FRIENDS...

...I  
SOMETIMES  
THINK BACK  
TO THAT  
TIME AND  
HOW FUN IT  
WAS.



BUT  
REALITY  
CAN BE  
FUN TOO.  
SCHOOL,  
CLASS  
TRIPS...

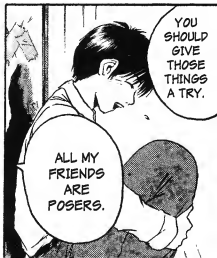
AND FRIENDS  
WHO ACTUALLY  
ANSWER  
BACK... THOSE  
THINGS ARE  
GOOD TOO.

...



THEY'RE  
NOT  
REAL  
FRIENDS.

THEY'RE  
JUST  
LIARS.



YOU  
SHOULD  
GIVE  
THOSE  
THINGS  
A TRY.

ALL MY  
FRIENDS  
ARE  
POSERS.



BUT THAT WAS ALL JUST A WASTE OF TIME.

I EVEN PLANNED OUT ALL THESE TRIPS I'D TAKE WITH THEM SOMEDAY.



THEN HOW COME NOBODY CAME?

I'M SURE THEY COULDN'T ALL HAVE BEEN PRETENDING.



THEY PRETEND TO BE MY FRIENDS BECAUSE THEY KNOW MY DAD'S YAKUZA.

I USED TO THINK THEY WERE REAL. I USED TO THINK I HAD FRIENDS.



MY MOTHER'S FUNERAL...

...AND NOT A SINGLE CLASSMATE WAS THERE.



AND NO ONE EVER CAME TO MY HOME. THEY'D ALWAYS MAKE PLANS TO, BUT THEN NEVER COME.

NO ONE EVER CALLED ME. NOT ONCE.

AND THEN I START THINKING ABOUT HOW I ALWAYS DID ALL THE CALLING.



OH.



SO I  
STOPPED  
GOING TO  
SCHOOL.



NONE  
OF THEM  
WERE  
SERIOUS.  
NONE  
OF THEM  
REALLY  
LIKED ME.



YOU'RE  
JUST  
PITIFUL,  
AREN'T  
YOU,  
MIYA-  
MORI!

DAMN,  
YOU'RE  
A SORRY  
SON OF  
A BITCH!



H  
m  
p  
h



YUUKI...



SO HE  
HIDES!  
HAVE YOU  
EVER  
HEARD OF  
ANYTHING  
SO PITIFUL?

14 YEARS OLD  
AND HE JUST  
DECIDES ALL  
HIS FRIENDS  
ARE FAKE!

Click



HA HA  
HA HA  
HA!!!

YOU'VE GOT TO  
BE THE MOST  
MORBID KID ON  
THE PLANET!  
LIKE A BLACK  
HOLE!!

Come  
on...

YOU DON'T HAVE  
ANY FRIENDS,  
SO YOU LOCK  
YOURSELF IN  
A ROOM WITH A  
GUN AND CRY  
ALL DAY?!



SOMETHING  
FUNNY,  
PUNK?

YOUR ONLY  
FRIENDS'LL  
BE MAX  
AND THE  
YAMABIKO!!!  
HOO WAH HA  
HA HA HA!!!

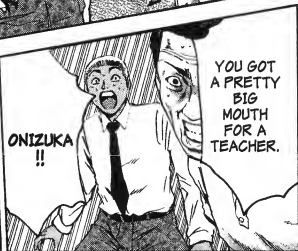
GO AHEAD,  
DUDE! SPEND  
YOUR WHOLE  
LIFE LOCKED  
IN THERE  
WITH YOUR  
TIMETABLES!



AND THE  
OTHER  
HALF'LL  
DISAPPEAR  
THE DAY YOU  
GRADUATE.

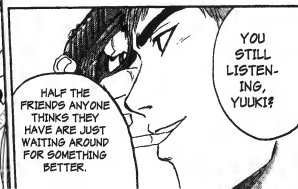
IT'S  
EVERYONE.

IT'S  
NOT  
JUST  
YOU.



ONIZUKA  
!!

YOU GOT  
A PRETTY  
BIG  
MOUTH  
FOR A  
TEACHER.



HALF THE  
FRIENDS ANYONE  
THINKS THEY  
HAVE ARE JUST  
WAITING AROUND  
FOR SOMETHING  
BETTER.

YOU  
STILL  
LISTEN-  
ING,  
YUUKI?



COURSE,  
YOU'LL NEVER  
KNOW ABOUT  
THOSE KINDS  
OF PEOPLE,  
BECAUSE YOU  
JUST WANT TO  
SPEND YOUR  
LIFE IN YOUR  
ROOM.

EVERY ONCE  
IN A WHILE,  
THERE'S A  
BUD THAT  
WON'T GO  
AWAY NO  
MATTER HOW  
BAD THE SHIT  
GETS.

IF YOU CAME  
TO SCHOOL  
ONCE IN  
WHILE, IT  
MIGHT BE  
DIFFERENT.

"YUUKI" IS  
SUPPOSED  
TO MEAN  
"COURAGE."

THAT'S A  
BUD THAT  
TURNS INTO  
A FRIEND  
FOR LIFE.

YOU CAN'T  
BE AFRAID  
TO GET  
HURT...  
'CAUSE YOU  
WILL GET  
HURT.







DON'T  
KNOW  
IF I  
CAN.



WILL YOU  
HELP ME  
FIND ONE,  
ONIZUKA?



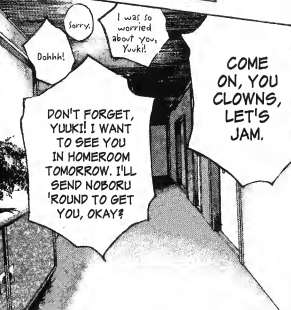
A  
FRIEND  
FOR  
LIFE?



IT ALL  
DEPENDS  
ON YOU...

...YUUKI  
MIYAMORI.

.....



Sorry.

I was so  
worried  
about you,  
Yuuki!

Dahhh!

DON'T FORGET,  
YUUKI! I WANT  
TO SEE YOU  
IN HOMEROOM  
TOMORROW. I'LL  
SEND NOBORU  
'ROUND TO GET  
YOU, OKAY?

COME  
ON, YOU  
CLOWNS,  
LET'S  
JAM.



THE  
KID!!!

ONIZUKA  
...

OH!!  
YUUKI!!



YOU'RE  
AMAZING,  
TEACH!

YOU HAD SIX  
GUNS AT  
YOUR HEAD,  
AND YOU  
DIDN'T EVEN  
FLINCH!

YOU  
MUST'VE  
BEEN ONE  
TOUGH  
CHARACTER  
ON THE  
STREET!

HMM?



HEY,  
ONIZUKA?  
DID YOU  
STEP IN  
SOME-  
THING?

OWISH



AGH!!  
IT'S  
PEE!!

ONIZUKA  
PISSED  
HIMSELF!!!  
HA HA HA  
HA HA HA!

WILL YOU  
SHUT  
THE FUCK  
UP?!

They're letting  
us leave, you  
moron!

Are  
you  
serious?

LOOK, HIS  
JEANS ARE  
SOAKED!  
HA HA HA!!!  
HE'S THE  
PEE BOY  
NOW!!!

I said  
keep  
it  
down!

# GTO

HOW ARE  
THOSE  
REFORMS  
COMING  
ALONG,  
MS.  
DAIMON?

AS  
PLANNED.

I'VE  
INTRODUCED  
A POINT  
SYSTEM TO  
REWARD THE  
DESIRABLE AND  
DISCOURAGE  
THE REST.  
I'VE ALREADY  
BEGUN TO SEE  
PROMISING  
RESULTS.

SONY

CLICK

I'VE  
ALREADY  
EVICTED HIM  
FROM HIS  
HOME HERE  
ON CAMPUS.

AND NOW HE'S  
LIVING IN THE  
GARBAGE  
DUMP WITH A  
DOWNWARDLY  
SPIRALING  
PAYCHECK.

WHAT  
ABOUT THAT  
PARTICULAR  
UNDESIRABLE  
FROM THE  
FIFTH-RANK  
COLLEGE THAT  
THE DIRECTOR  
SEEMS TO  
LIKE?

HE'S EXACTLY  
WHERE WE NEED  
HIM TO BE.

THIS JOB  
IS TOO  
DEMANDING  
FOR SOMEONE  
FROM A  
FIFTH-RANK  
COLLEGE. ♡

IT  
SHOULDN'T  
BE TOO LONG  
BEFORE  
HE'S A MERE  
MEMORY  
HERE.



MORNING,  
MS.  
DAIMON!



YOU  
HELPED  
SOMEONE  
OUT?

What  
does that  
mean?



WELL, YOU  
KNOW, I FEEL  
GOOD ABOUT  
MYSELF.  
YESTERDAY,  
I HELPED  
SOMEONE  
OUT.

Made me  
all warm  
inside.

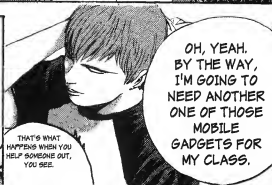
GOOD  
MORNING.

YOU'RE  
IN A  
FINE  
MOOD  
TODAY.



I WENT TO  
HIS PLACE  
YESTERDAY  
AND HAD A  
NICE TALK  
WITH HIM.

THERE'S THIS  
STUDENT OF  
MINE, HASN'T  
BEEN TO SCHOOL  
IN CLOSE TO  
TWO YEARS.



THAT'S WHAT  
HAPPENS WHEN YOU  
HELP SOMEONE OUT,  
YOU SEE.

OH, YEAH.  
BY THE WAY,  
I'M GOING TO  
NEED ANOTHER  
ONE OF THOSE  
MOBILE  
GADGETS FOR  
MY CLASS.



AND  
GUESS  
WHAT? HE  
DECIDED  
TO START  
COMING  
AGAIN.

GOOD  
NEWS,  
HUH?



SCREECH



AND I'M  
LOOKING  
FORWARD  
TO THE  
EXTRA  
PAY.

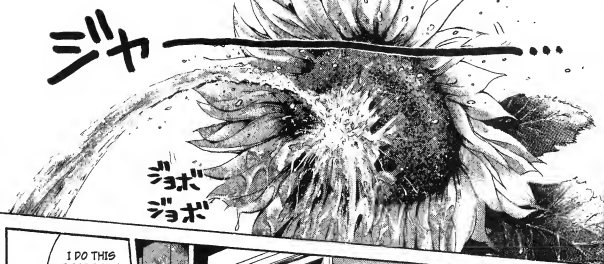
RIGHT,  
MS.  
DAIMON?

You bring back a  
shut-in, you get 100  
points! For every  
year they've been  
away, right?

Lesson 162  
Manhood in Full Bloom







I DO THIS EVERY DAY. MAKES THE PRINCIPAL'S SUNFLOWERS SUNNIER.

I'm partial to one myself, matter of fact.

They don't look that happy to me.

THEY'RE REAL HAPPY. AT NIGHT I GIVE 'EM FERTILIZER.

look, we really



HEY, TEACH WHAT'RE YOU DOING?

YUUKI, YOU MADE IT. WAY TO GO.

WHAT'S IT LOOK LIKE? WATERING THE PLANTS.



BUT...UH... TEACHER ...?

WHAT'S THE MATTER? NERVOUS?

NO, IT'S NOT THAT...



LET'S GET GOING. GOT TO INTRODUCE YUUKI TO THE OTHERS.

YOU'LL LIKE THESE GUYS. THEY'RE FUN DUDES.



MAYBE  
SOME.

WHAT'S  
THE  
DIFFERENCE?  
IT WON'T  
MATTER.



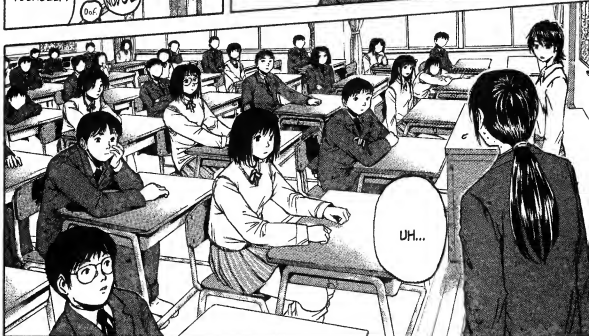
INTRODUCE  
YOURSELF.

JUST  
GO ON  
IN.

DO  
THEY  
KNOW?



I WAS JUST  
WONDERING,  
ABOUT MY  
DAD BEING  
YAKUZA...



UH...



WILL YOU  
QUIT  
BEING SO  
NERVOUS?

THIS IS  
YUUKI  
MIYAMORI.  
HE WAS ON  
LEAVE 'TIL  
YESTERDAY,  
BUT HE'S  
BACK NOW.



I'M, UH,  
I'VE BEEN  
AWAY FOR A  
WHILE...

BUT  
I'M...

H-HOW  
DO YOU  
DO?



HIS  
DAD IS  
YAKUZA.

? !



NICE  
TO  
MEET  
YOU...

BY  
THE  
WAY...



M-MR.  
ONIZUKA...

SO GO  
SOFT ON  
HIM. DON'T  
MESS HIM  
OVER.

OH, YEAH, AND  
HE'S ALSO A  
TRAIN SCHEDULE  
GEEK. HE'S INTO  
TIMETABLES  
AND SHORT-  
WAVE RADIOS.

WHA?

BUT DON'T  
WORRY.  
HE'S A  
REALLY  
GOOD GUY.

IN FACT, IF  
YOU'RE NICE  
TO HIM, MAYBE  
HE'LL GIVE  
YOU A FEW OF  
HIS FATHER'S  
BUSINESS  
CARDS, SO IF  
ANYONE PICKS  
ON YOU...



YEAH,  
YUUKI.

ONIZUKA?

There  
no  
you.

When  
When



HEY!  
YUUKI!



YOU CAN'T  
JUST RUN  
AWAY LIKE  
THIS!



YUUKI!  
WAIT!



THAT'S  
JUST  
ONIZUKA'S  
WAY. HE'S  
NOT BAD.

AND WHO  
CARES?



DON'T YOU  
UNDERSTAND?

PANT  
PANT



PANT

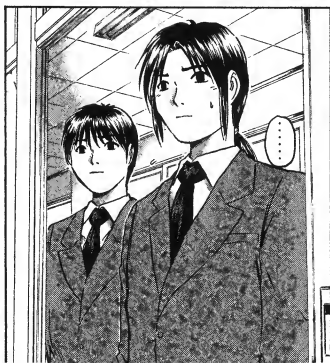


YEAH...  
SORRY.



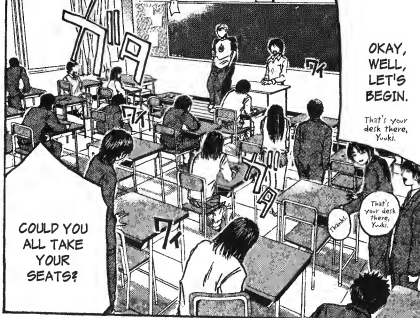
ISN'T  
THAT  
GOOD  
ENOUGH?

AT  
LEAST  
I'M  
YOUR  
FRIEND.





HEY, IF  
YOU LIKE  
TRAINS...



OKAY,  
WELL,  
LET'S  
BEGIN.

That's your  
desk there,  
Yuki.

COULD YOU  
ALL TAKE  
YOUR  
SEATS?



GOT  
IT.

THANKS.



...YOU  
SHOULD  
TRY  
PLAYING  
THAT. IT'S  
TOTALLY  
COOL.

Train Master,  
Game Boy  
version.

MY NAME'S  
TAKANASHI.



HOORAY!!!

WAIT...  
HEY...MR.  
ONIZUKA!

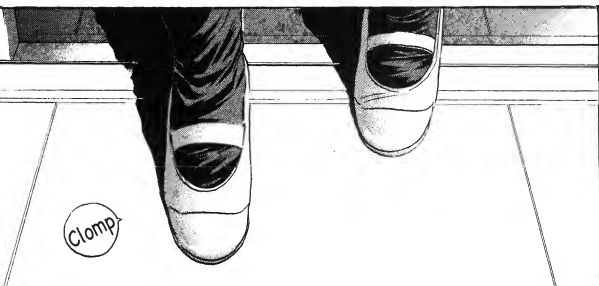
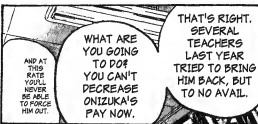
PEEK

EVERY-ONE  
COME UP TO  
THE FRONT!

WE'LL CALL  
IT THE  
GREAT  
TRAIN  
MASTER  
SMACKDOWN!

JUST  
BECAUSE OF  
THAT, WE'RE  
GOING TO  
HAVE TO HAVE  
A GAME BOY  
COMPETITION!

HEY,  
TAKANASHI!  
WHAT ARE  
YOU DOING?  
PULLING  
OUT A GAME  
BOY IN  
HOMEROOM?



A close-up of a woman with long, dark hair and round glasses. She is looking slightly to the right with a calm expression. Her mouth is partially open as if speaking.

ALL  
QUESTIONS  
WILL BE  
ANSWERED  
IN DUE  
TIME.

Tee  
hee

MR.  
KINOSHITA,  
BE QUIET  
AND  
WATCH.

Squeak

A full-body shot of a young woman with dark hair in pigtails. She is wearing a light-colored sweater with a dark bow at the collar and a skirt. She is standing in a doorway or hallway, looking directly at the viewer with a slight smile.

THE  
"ANGELS"  
WILL  
DELIVER.

YOU  
SEE?



THIS IS GREAT.  
I FEEL EX-CEL-  
LENT. NOT ONLY  
DID I HELP BRING  
BACK A DROP-  
OUT, MY GOOD  
SOMERATINY IS  
GONNA GET ME  
EXTRA PAY THIS  
MONTH!

COME  
ON, EAT  
UP. ICE  
CREAM'S  
ON ME! I'M  
FEELING  
RICH!

Doo  
dee  
doo dee  
la la  
la!!!

GIVE ME  
MY MONEY,  
YOU BIG-  
TITTED  
COW. ADD  
UP MY  
POINTS  
AND DO IT  
NOW. OH,  
YEAH.

I WON THIS TIME.  
NO WAY AROUND  
IT. I WISH I COULD  
SEE OLD BALLOON  
BOSOM'S FACE  
WHEN SHE ADDS  
UP THE POINTS.

Oh,  
man,  
I love  
to see  
that.

IT SAYS ON HER  
OWN LIST, RIGHT  
THERE IN BLACK  
AND WHITE, BRING  
A DROP-OUT BACK  
AFTER A YEAR  
AWAY AND GET A  
HUNDRED POINTS.

Right,  
Ururu?

WHAT ARE  
YOU TALKING  
ABOUT,  
KIKUCHI? SHE'S  
GOT TO PONY  
UP. I PLAYED  
BY HER RULES.

YOU DON'T  
HAVE THE  
MONEY YET.  
WATCH  
WHAT YOU  
SPEND  
HERE.

IF SHE  
DOESN'T END  
UP SIVING YOU  
THE CASH AT  
THE END OF  
THE MONTH,  
YOU'RE GONNA  
MAKE US ALL  
PAY THIS  
BACK.

HUH?

BUZZ  
BUZZ

I MEAN, IF I KEEP  
GOING LIKE THIS,  
I COULD BE THE  
HIGHEST-PAID  
TEACHER AT THE  
WHOLE SCHOOL.

From: Headmistress  
Subject: Bonus points  
Mr. Onizuka is  
awarded 200  
bonus points for  
rehabilitating a  
student absent for  
over a year.

差出人 From:校長  
タイトル プラス査定  
一年以上の不登校児  
(ヒキコモリ)を  
登校させた×2年  
プラス200点

HEY, LOOK,  
HERE IT  
IS. E-MAIL  
FROM THE  
LOSER  
HERSELF.

A FEW MORE  
ROGUE  
STUDENTS  
UNDER MY BELT,  
AND I'LL BE  
MAKING MORE  
THAN THE  
PRINCIPALS!

AND SEE,  
IT SAYS  
MY PAY'S  
BEEN  
DOUBLED!

ははは  
ははは  
ははは

WHERE? LET  
ME SEE. FIVE  
TIMES LATE  
FOR CLASS  
AT MINUS  
FIVE EACH...

PLUS  
ANOTHER  
FIVE FOR  
REMOVING  
SCHOOL  
SUPPLIES  
FROM THE  
BUILDING.

WHAT?  
MINUS!  
WHY  
THAT--!

LOOK,  
SHE'S  
DOCKING  
YOU AT  
THE SAME  
TIME.

MINUS FIVE  
POINTS FOR  
LITTERING  
CIGARETTE  
BUTTS.

○花壇で立ち小便をする(大便もあり)  
マイナス20 • Urinating (and defecating)  
on school flower garden....-20

教室に卑猥なポスターを張っている  
マイナス8 • Displaying obscene material  
in the classroom....-8

生徒から金を借りている  
マイナス3

図書室から持ち出  
古本屋で売る  
マイナス10

PLUS POINTS  
OFF FOR  
BORROWING  
MONEY FROM  
STUDENTS,  
SELLING  
LIBRARY BOOKS  
TO THE USED  
BOOKSHOP.

HA, HA, HA!  
YOU RIPPED  
OFF BOOKS  
FROM THE  
LIBRARY?

Hey, I was  
fertilizing  
it.

YOU GOT  
REAMED FOR  
URINATING...AND  
DEFECATING...  
IN THE FLOWER  
GARDEN. IS THIS  
FOR REAL?

AND EIGHT  
POINTS  
OFF FOR  
PUTTING UP  
AN OBSCENE  
POSTER  
IN CLASS.  
BUMMER.

• Borrowing money  
from students....-3

• Taking books from  
the library and selling  
them....-10

Hey, that's  
Slo-Mo-ko's  
swimsuit  
ad.

It was  
summer  
vacation.  
I had to  
eat.

BLEEP

合計  
3ポイントのプラス

Total...3 points

SHARP

HOW'D YOU  
EVER GET  
A JOB AT  
A PRIVATE  
ACADEMY?

Well, I guess you  
wouldn't even get  
through the door at  
a public school.

GRRRR

THE LIST  
GOES  
ON! MAN,  
SHE'S JUST  
CUTTING YOU  
DOWN TO A  
STUMP!

SKIP  
TO THE  
END!  
WHAT'S  
MY  
TOTAL?

HEY, I  
DON'T  
NEED  
THE COM-  
MENTARY  
!!



○生徒の若くて美人の母親と  
映画に行き朝までデート  
マイナス10

• Going to the movies with the young  
mother of one of the students and  
staying out 'til morning....-10

?!

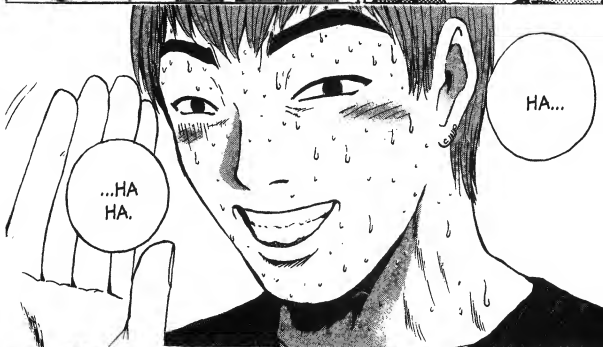
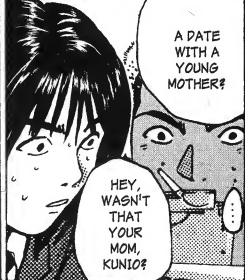
SHARP

YOU  
SHOULD  
TOTALLY  
FIND  
ANOTHER  
GIG!

I'LL  
SHOW  
YOU  
WHAT  
I'M  
CUT  
OUT  
FOR,  
KUNIO.

YOU'RE  
NOT  
CUT  
OUT  
TO  
BE  
A  
TEACHER,  
DUDE!  
WHEE-AH  
HA HA!!!

YOU  
KNOW?





TWO  
THOUSAND  
FIVE  
HUNDRED?  
FOR ALL  
THESE?!

I'LL  
GIVE  
YOU  
2,500  
YEN.



WELL,  
MAYBE YOU  
SHOULD  
KEEP THEM  
THEN.

WHAT ARE YOU  
TRYING TO DO  
TO ME, YOU  
OLD FART? I  
GOT JUN MIHO  
HERE! THE  
QUEEN OF  
PORN!



TAKE ANOTHER  
LOOK! I GOT  
SOME PREMIUM  
VIDS IN THERE!  
WHERE'D YOU  
GET 2,500 YEN?!



AND HE'S  
HANGING  
OUT IN THE  
MANIAC  
CORNER?

WHAT  
THE  
HECK?  
HE'S SO  
YOUNG.



OLD  
BASTARD! HE  
SMELLED THE  
DESPERATION  
ON ME!

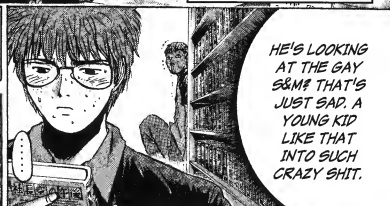
I SHOULD  
SNAKE  
SOMETHING  
JUST TO  
TEACH  
THAT GUY...



Sign: Maniac Videos



Spine: A Man's Axe  
Small Cover Text:  
You've been slacking off lately.  
Small Cover Text:  
Maybe this will teach you!



HE'S LOOKING  
AT THE GAY  
S&M? THAT'S  
JUST SAD. A  
YOUNG KID  
LIKE THAT  
INTO SUCH  
CRAZY SHIT.

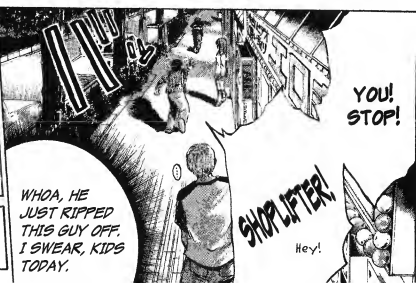


BUT HE  
WAS A GOOD  
DISTRACTION.

I DON'T  
KNOW  
WHAT'S  
WRONG  
WITH THEM.  
Course, I'm  
not that old  
myself.



HMM



WHOA, HE  
JUST RIPPED  
THIS GUY OFF.  
I SWEAR, KIDS  
TODAY.

YOU!  
STOP!

SHOP LIFTER!

Hey!

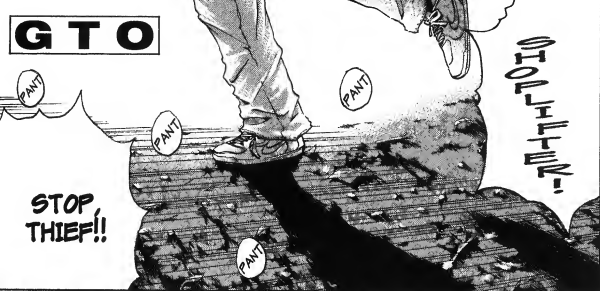


HMM?





**G T O**



**STOP  
THIEF!!**



**YOU'RE NOT  
COMPLETELY  
LOST.**

**GOTTA  
CATCH  
MY  
BREATH.**

**FINALLY  
LOST  
HIM.  
THAT  
WAS  
CLOSE.**





YOU'RE ONE WEIRD  
FUCK. FIRST  
YOU SNAG THE  
GROSSEST VIDEO  
IN THE STORE, AND  
THEN YOU SLASH  
YOUR OWN WRISTS.

You really  
freaked out that  
old lady that just  
walked by.



YOU'RE...  
MY  
HOMEROOM  
TEACHER?

YEAH,  
LUCKY ME.  
SO WHEN YOU  
CUT YOUR  
WRISTS,  
YOU'RE  
CUTTING  
MINE TOO.



YOU GOT  
SOME  
PRETTY  
STRANGE  
HOBBIES.

OLD FAGS  
TIED UP IN  
ROPES.

Give me a boxing  
glove with her ass  
sticking up in the  
air any day.



HERE!  
YOU  
DROPPED  
YOUR ID.

Right in front  
of the store.  
Good move.

I HAPPEN  
TO BE YOUR  
HOMEROOM  
TEACHER.  
ARE YOU A  
TRANSFER  
STUDENT?  
YOUR ID SAYS  
YOU STARTED  
YESTERDAY.



Sniff



FROM  
MY OLD  
SCHOOL.

THEY  
WON'T LEAVE  
ME ALONE.  
THEY SAID IF I  
DIDN'T DYE MY  
HAIR THEY'D  
KILL ME. ONE  
TIME THEY  
MADE ME WALK  
INTO CLASS  
WITH MY PANTS  
DOWN.

WHAT  
GUYS?



I TRANS-  
FERRED  
TO GET  
AWAY FROM  
THOSE  
JERKS!

BUT NOW...  
I...I CAN'T  
TAKE IT  
ANYMORE...



IT'S NOT  
MY HOBBY!  
THESE  
GUYS  
MADE ME  
DO IT!

Sob

THEY SAID  
I HAD TO  
GO IN  
THERE  
AND STEAL  
THIS!



...TO  
NEVER  
DO THIS  
EVER  
AGAIN.



SO, THEY'RE  
WAITING  
SOMEWHERE  
FOR YOU TO  
SHOW UP  
WITH THE  
VIDEO.

AT THE  
LITTLE  
SHRINE IN  
KICHIJOJI  
PARK.



WAY BACK  
THERE!  
MAN,  
THEY'RE  
TOTALLY  
PLAYING  
WITH YOU.

WHAT  
AM I  
S'POSED  
TO DO?

YOU'RE  
S'POSED TO  
GO DOWN  
THERE WITH  
ME AND  
GET THOSE  
CLOWNS TO  
PROMISE...

WAAAA



YEAH  
AND  
THEN...

Whisper  
Whisper

No  
way!

A-ARE  
YOU  
SERIOUS?

HERE'S  
THE  
PLAN.

Whisper  
Whisper

DON'T  
WORRY.  
I GOT AN  
IDEA.

Heh, heh, heh.  
It's a good  
one.

THERE'S  
THREE OF  
THEM, AND  
I'M NOT  
BIG!

WE TOLD  
YOU  
NOT TO  
SHOW UP  
WITHOUT  
THE  
VIDEO. YOU  
BETTER  
HAVE IT.

Ho  
ho  
ho!

CLOMP  
CLOMP

AFTER-  
NOON OF  
PRESI-  
DENT'S  
ROOM?  
THE FAG  
FLICK?

THE  
FUCKER'S  
LATE,  
YUICHI.  
MAYBE  
HE GOT  
CAUGHT.

YEAH,  
THAT'S  
WHAT THEY  
CALL ME.  
CRUEL  
YUICHI.  
HA HA HA.

DON'T BE  
STUPID.  
HE KNOWS  
BETTER THAN  
THAT.

And who  
cares if he  
gets caught.

That's  
cruel,  
Yuichi!

You mean  
you call  
yourself...

HMM?

CLACK  
CLACK

Whoosh



HMM?

ALL RIGHT, NOW  
THAT YOU NICKED  
IT, TRY SELLING  
IT BACK TO THE  
OLD CREEP YOU  
STOLE IT FROM!

AND THEN YOU  
GOT TO USE THE  
MONEY TO BUY  
RUBBERS AND  
TAMPONS. AND YOU  
GOT TO ASK FOR  
THEM IN A REALLY  
LOUD VOICE!

HA HA!  
NICE JOB,  
DICKWAD!



I'M GONNA  
MAKE YOU  
CRY LIKE  
A LITTLE  
BABY.

I'LL SHOW  
YOU WHAT  
AGE YOU  
ARE.

YOU  
MOCKING  
ME, KID?



...WERE  
YOU  
ALWAYS  
THAT  
TALL?

HEY,  
UH,  
SHO  
...



I'M THAT  
AGE, YOU  
KNOW.

I...  
UH...  
GREW...







INNER  
RAGE?



IF ANY OF  
YOU COME  
NEAR ME  
AGAIN,  
YOU'RE  
GOING TO  
HAVE TO  
DEAL WITH  
MY INNER  
RAGE.

DO YOU GET  
THE POINT?  
I'M TIRED  
OF PLAYING  
YOUR  
GAMES,  
AND I'M NOT  
DOING IT  
ANY MORE.



?!



This  
inner  
rage!



YAAAA!!  
HE'S A  
FUCKING  
ALIEN!!

HA HA  
HA HA  
HA!!

RUN!!

GOT  
THAT?



This inner rage!

Got that?!



HA! WE SCARED THOSE PUNKS GOOD! HE HE HE! THEY'RE NOT GONNA FUCK WITH YOU AGAIN!!!

WHAT DO YOU THINK? FELT GOOD, DIDN'T IT? DON'T JUST STAND THERE, SAY SOMETHING!



I DON'T FEEL ANYTHING.



DOESN'T MATTER HOW MANY TIMES I SWITCH SCHOOLS. I'LL ALWAYS LOSE.

I SHOULD JUST END IT NOW...



OH, THAT WAS A GREAT LINE! HO HO! I SHOULD BE AN ACTOR! GOOD, HUH?



WHAT'S THE USE? PRETTY SOON THERE'LL BE NEW BULLIES.

YOU DID IT ALL.



HUH?

COME ON, SHO.

DON'T DO THIS TO YOURSELF. YOU SHOULD BE HAPPY.

Haven't you heard that when you feel good, good things happen?



# 14-Year-Old Student Dives to Death in Front of Commuter Train

**Boy's  
Homeroom  
Teacher  
Stands  
By and  
Watches  
as Youth is  
Decapitated**

NO...

Last night around 7pm at the JR Kichijoji station, a 14-year-old student at Holy Forest Academy jumped onto the tracks and was killed. No note was left, so the reason is unknown but after talking to those who know the boy, the police believe that suicide may have been related to bullying at school. However, it was confirmed that the boy's schoolteacher was on the scene at the time and failed to prevent his student from ending his own life. The police believe the teacher may be involved in the boy's death and are currently searching for him. According to reports, the teacher just learned of the student's existence that day and said "I saw him steal 'A Man's Axe' and was going to do the same...err...I mean, warn the student, so I chased after him." through extensive research, it has been confirmed that this teacher is still a virgin at age 22 and dyes his hair blond. He's also a cosplay maniac and has caused numerous problems and upset the mothers of his students.

22-year-old virgin  
homeroom teacher who  
let his student jump off  
the platform.



珍首  
発相

な中やこん なたるく 事はん いはきま いはきま 昨日の たちや 西の ざわい





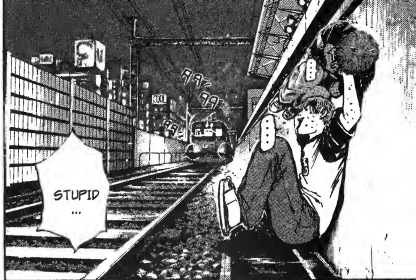


I'VE  
SWITCHED  
SCHOOLS  
FIVE TIMES  
ALREADY,  
AND IT  
HASN'T  
STOPPED!

I'M  
BETTER  
OFF DEAD!  
DON'T  
YOU GET  
THAT?

OKAY,  
FINE!  
IF YOU  
REALLY  
WANT TO  
DIE, GO  
AHEAD!

I  
won't  
stop  
you  
any  
more.



STUPID  
...



HMM?



THEN  
JUST  
LEAVE  
ME  
ALONE!!!

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING,  
HUH?  
You peed  
all over  
me.



IDIOT!



ALL  
RIGHT,  
WAIT A  
MINUTE.

YOU GET  
PICKED ON  
BECAUSE  
IT'S EASY  
TO PICK ON  
YOU. I CAN  
HELP WITH  
THAT.

生徒をイジメから救う  
プラス50点

• Protecting a  
student from bullies...  
50 bonus points.



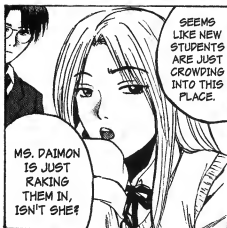
BEE

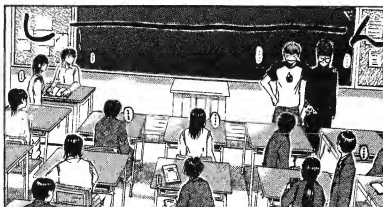
SLICK  
SLICK



I'LL TURN  
YOU INTO A  
FIGHTING  
MACHINE,  
WITH A HEART  
THAT ROARS  
AND EYES  
THAT BURN.

AFTER I'M  
DONE WITH  
YOU, NO  
CAT WILL  
EVER PICK  
ON YOU  
AGAIN.









?!

Sob

Sob

Sniff

WAAAAHHH!!!

MISS  
TOKIWA?!

WHAT ON  
EARTH  
HAPPENED?  
YOU'RE  
COVERED  
IN BLOOD!!

MISS  
TOKIWA...

OH MY  
GOODNESS!

Sob

Sniff

?!

Sniff

Lesson 164  
Strawberry  
Panties Forever



I'M SURE WE CAN  
FIND A SUPER-  
ABSORBENT  
TAMPON AROUND  
HERE. IF YOU  
WANT, I CAN  
HELP YOU PUT  
IT--

WHOA!  
WHAT'S  
WITH ALL  
THE BLOOD?  
HAD A  
PROBLEM  
WITH YOUR  
PERIOD?

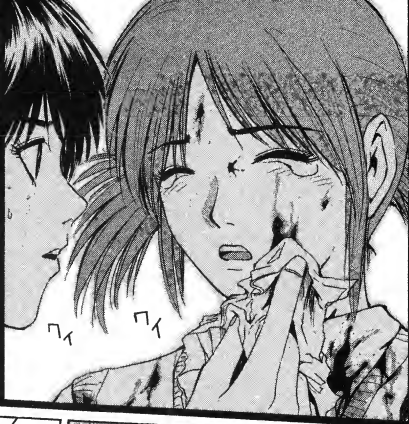
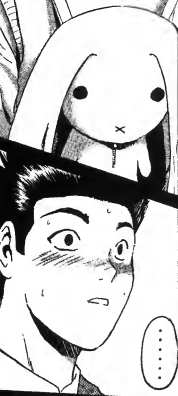
IT'S THICK.  
LOOKS LIKE  
SECOND-  
DAY JUICE  
TO ME.



OWWW!  
NOW I'M  
BLEEDING  
TOO!



Someone get me  
a tampon! Quick!





Sniff  
Sniff

THOSE  
BOYS...  
THEY...

You  
sleazebag,  
dude?  
Hey...

HOW  
DID...?

YEEECH!

Woooo!

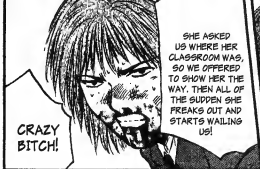
Uuuuag  
errgg

THEY  
TRIED  
TO...DO  
THINGS...  
TO ME...

Sob

WHAT  
THE  
HELL  
DID YOU  
DO?!

SO  
L...L...



CRAZY BITCH!

SHE ASKED US WHERE HER CLASSROOM WAS, SO WE OFFERED TO SHOW HER THE WAY. THEN ALL OF THE SUDEN SHE FREAKS OUT AND STARTS WAILING US!



WAAHHH! OF COURSE NOT! THEY ATTACKED ME! I SWUNG TO BREAK FREE! I MANAGED TO HIT ONE!

BULSHIT!

IS THIS TRUE?



WAIT A SECOND! WE DIDN'T DO NOTHING!

SO, YOU BOYS TRIED TO MANHANDLE THIS FINE PIECE OF UNDERAGE HOTNESS!

I'm going to make you eat your own teeth!

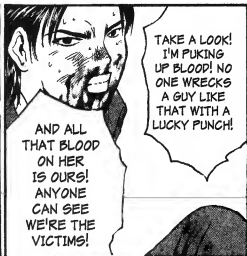


LIARS!!



A SWEET GIRL LIKE THIS ISN'T GOING TO JUST ATTACK FOR NO REASON! YOU ASSHOLES DID SOMETHING! ADMIT IT!

KUSANO...

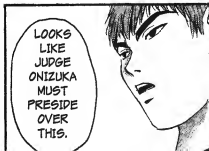


TAKE A LOOK! I'M PUKING UP BLOOD! NO ONE WRECKS A GUY LIKE THAT WITH A LUCKY PUNCH!

AND ALL THAT BLOOD ON HER IS OURS! ANYONE CAN SEE WE'RE THE VICTIMS!



STOP!



LOOKS LIKE JUDGE ONIZUKA MUST PRESIDE OVER THIS.



HEY, WHOA, KUSANO!

Cool off!

I'm going to kick your ass for touching this girl!

Oh yeah?

YOU'RE THE FUCKING LIAR, KUSANO! I'LL KICK YOUR ASS!

I'VE SEEN YOU TRYING TO GROPE CHICKS ALL THE TIME!

...THE  
GIRL  
IS  
RIGHT.

AFTER  
ALL,  
SHE'S  
A GIRL.





Wa ha ha ha ha ha ha!  
Problem solved!

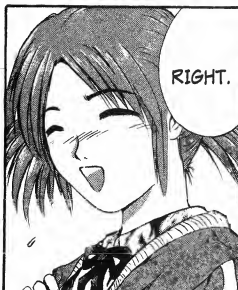
Ha ha ha,  
case closed.  
Someone take  
these bleeders  
down to the  
principal's  
office.

And  
someone  
grab's  
me!

HEY! TH-  
THAT'S  
SEXISM!

FUCKING  
PERVERT.

WE'RE  
BLEEDING,  
AND SHE'S  
GETTING  
OFF CLEAN!



RIGHT.



I'M FINE  
NOW.  
THANK  
YOU.

COME BACK  
INSIDE AND  
YOU CAN  
INTRODUCE  
YOURSELF TO  
THE CLASS.

ARE YOU  
OKAY, MISS  
TOKIWA?  
DON'T WORRY.  
THOSE  
HORRIBLE  
BOYS ARE  
GONE. HERE'S  
A NEW  
SHIRT.

AND  
SOMEONE  
GET  
SOME  
RAGS  
AND A  
BUCKET...



時の愛羅武勇

What  
this  
that  
it?

That's not  
how you  
write it,  
Dude!

Chalkboard:  
Aye Toke Ree...

HELLO!

HI,  
THERE

HELLO,  
EVERY-  
ONE.

AND  
THIS IS  
OUR OTHER  
TRANSFER  
STUDENT,  
MISS AI  
TOKIWA.



BU-BUMP  
BU-BUMP



AT THE BELL,  
CHANGE INTO  
YOUR GYM  
CLOTHES AND  
I'LL TAKE YOUR  
UNIFORM DOWN  
TO BE CLEANED.

Cute,  
huh?

She's  
so small.

I want  
to protect  
her.

YOU CAN  
TAKE THAT  
SEAT RIGHT  
THERE, MISS  
TOKIWA.

OH,  
THANKS.



ははは！



F-FORGET  
IT. IT  
WAS NO  
BIG DEAL.

THANK  
YOU FOR  
COMING  
TO MY  
DEFENSE.



ドキッ

THE  
SEASON  
OF  
LOVE!  
YEE-  
HAH!



IT'S  
FINALLY  
HERE!





OKAY,  
LET'S  
TAKE  
ROLL.



TIPTOEING  
AROUND  
LIKE A  
BALLERINA...

I DON'T  
TRUST  
THAT  
GIRL...



WHAT  
THE...?

?



SHE'S  
JUST  
PLAYING..

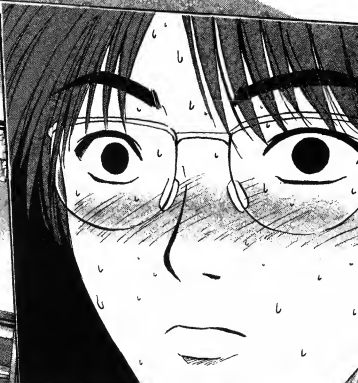
パサッ

!



?!











OH  
GOD!

KIKUCHI!  
WHERE'D  
YOU GET  
THESE  
PANTIES?

NO WAY!  
KIKUCHI?!



WHOSE  
ARE  
THESE?  
FESS  
UP!!

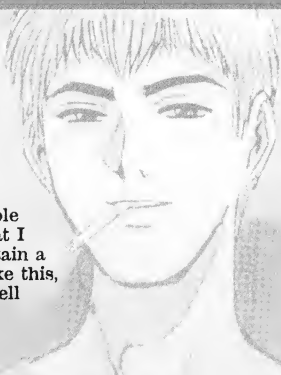
WHAT DO  
YOU MEAN  
NOBODY'S?  
YOU MEAN  
THEY'RE  
YOURS?

THEY'RE  
NOBODY'S!  
I MEAN...

NO,  
DAMMIT  
...!

# GTO

GREAT TEACHER  
**ONIZUKA**



"Some people ask me what I do to maintain a physique like this, and I just tell them 'yes.'"

"The key to good teaching is getting inside the student's head...like with a hand drill, or a chisel...something metallic with an edge on it, but it can't be like a saw, or you'll just take the whole damn skull off."

## WHAT'S NEXT FOR GTO?

Ah, the face of an angel and the soul of a demon, that Ai Tokiwa has some serious issues with hidden rage...but is that all part of the plan? We know the new headmistress has unleashed this little pint-sized plague on the student body, and we know she's been brought in specifically to deal with the "Onizuka Problem." So what does Ms. Double-D Daimon have up her silky, skin-tight sleeves anyway? And will poor Kikuchi be dragged into this mess as well? And what about Fuyutsuki, who really just wants happiness for all? Will her good nature stir the ire of our little transfer terror?

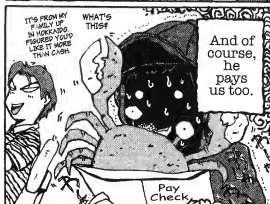
# GTO

The Tohru  
Fujisawa Diaries  
- Part 2



# GTO

The Tohru  
Fujisawa Diaries  
- Part 1



# GTO

The Tohru  
Fujisawa Diaries  
-Part 4-



LET ME  
TELL YOU,  
PEOPLE  
THAT WRITE  
MANGA...

...THEY'RE  
USUALLY  
NOT  
NORMAL.



AND THE  
MOST  
ABNORMAL  
PERSON IN THIS  
BUNCH  
IS...

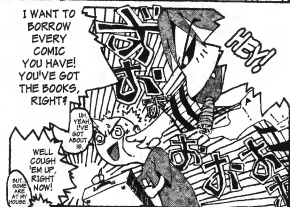
# GTO

The Tohru  
Fujisawa Diaries  
-Part 3-



MAN.  
THAT  
BERSERK  
STUFF'S  
REALLY  
POPULAR.

One day  
at the  
office we  
were all  
watching  
Berserk.



I WANT TO  
BORROW  
EVERY  
COMIC  
YOU HAVE!  
YOU'VE GOT  
THE BOOKS,  
RIGHT?

WE'LL  
COUGH  
'EM UP,  
RIGHT  
NOW!  
BUT,  
SOME  
ARE  
AT MY  
HOUSE.



HAVE  
YOU  
HAD A  
CHANCE  
TO READ  
THOSE  
BOOKS  
I GAVE  
YOU?

UH, MR.  
KAWA  
SAWAT

Some-  
time  
later...

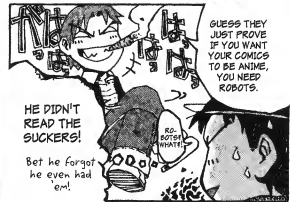
YEAH,  
I READ  
'EM.

HUH?  
OH  
YEAH,  
THOSE  
OF LIKE  
THEM  
BACK.



I'M THE  
STRANGEST  
OF THE  
BUNCH.

ME, I  
SUPPOSE.



HE DIDN'T  
READ THE  
SUCKERS!

But he forgot  
he even had  
em!

GUESS THEY  
JUST PROVE  
IF YOU WANT  
YOUR COMICS  
TO BE ANIME,  
YOU NEED  
ROBOTS.

RO-  
BOTS?  
WHAT?

Hark!

# THE WAY OF THE MANGA MASTER

By Taro Kondo



# JUDGE FUJISAWA

BY TARO KONDO



# DRUNKEN ALLEY

BY TARO KONDO

BY TARO KONDO, A TRUSTED FUJISAWA STAFF MEMBER

## THE COMIC ARTIST'S DINING TABLE

RATS.  
THIS  
IS THE  
LAST  
CAN.



The poor  
manga  
artist was  
enjoying  
the last of  
the canned  
goods his  
mother had  
kindly sent  
to him.

AND I'LL  
HAVE RICH  
GOURMET  
MEALS  
ALL THE  
TIME!!!



SOMEDAY  
I'M GOING  
TO BECOME  
GREAT  
LIKE TOHRU  
FUJISAWA!!

Egg Natto Rice



But that  
very  
day, the  
artist  
saw  
what Mr.  
Fujisawa  
was eating.

NOTHING,  
AT...ALL!

HEY, TARO,  
SOMETHING  
WRONG!

Dear  
Mom, I  
may be  
coming  
home  
before  
too long.



WHERE'D  
THESE  
PICTURES  
COME  
FROM!



YOU DO  
REALIZE  
PEOPLE  
GET  
MESS'D  
UP WHEN  
YOU GET  
DRUNK!

GEE,  
THANKS.

YOU  
LOOKED  
HUNGRY  
FOR  
PEANUTS,  
SO WE  
GAVE YOU  
SOME.

HA HA! YOU  
WERE SO  
MESS'D UP  
AT THAT  
PARTY  
THE OTHER  
NIGHT, WE  
COULDN'T  
RESIST.



I'LL LET  
HIM PASS  
OUT, THEN  
SNAP  
MY OWN  
PICS.

DARN HIM.  
I'LL GET  
EVEN NEXT  
TIME WE GO  
DRINKING.



BOTTOMS UP!

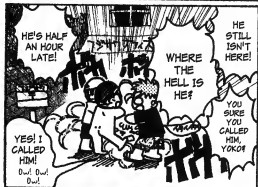
The  
first  
time  
we  
went  
drunk...

THIS  
IS A  
LITTLE...  
EMBARRASSING.

Well,  
sort  
of, not  
really,  
but  
maybe.

I caught  
him lying  
down  
with his  
hands  
in his  
pockets.





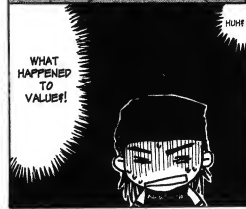
# The Wonderously Satisfying Summer Vacation

By Yoko Yoshihara



# Trouble

By Yoko Yoshihara





# THE FUJISAWA FILE



## THE FINAL CHAPTER

## THE BATTLE OF RECKONING

I KNOW IT'S STUPID, DRINKING THE PUB WHILE THEY HAVE THEIR "DIET MEETINGS."

I WONDER WHO'S GOING TO WANT WHO CARES? NEITHER OF THEM LOOKS ANY THINNER.

SEE? HERE THEY COME.

THERE WAS FIERCE COMPETITION AROUND THE OFFICE UP UNTIL THE VERY LAST.

LIKE EVERYTHING ELSE, THE DIET WAS A GAME. THE LOSER WOULD HAVE TO SING YMCA AT THE TOKYO HOME ON THE FINAL DAY.

POPE

HEY, BOSS, I JUST PUT AWAY THREE PPIVIS.

THAT'S IT I PUT DOWN FOUR.

Can't Lick me, heh heh.

AND ON THAT, THE CURTAIN FALLS THE END

HEY, MR. FUJISAWA, WE'RE MISSING ONE OF THESE SECTIONS.

REALLY?

That's odd.

WHO WON THE CONTEST? NAKOTO, DO YOU KNOW?

NO IDEA

AND 90% AFTER THREE LONG MONTHS THE RESULT OF THE DIET SHOWDOWN WAS...

DIET? WHATEVER HAPPENS WITH THE DIET?

FUJISAWASAN FANTASTIC VII™

JUSTICE. ONE WEEK FROM THE SHOWDOWN...

...THEY WERE EASING THEIR PAIN.

THE WARRIORS HAD BEEN WOUNDED ...

YA HAH HA HA!

AND AT THE OUTDOOR DRINKING PARTY...

DO YOU KNOW WHAT YOU'RE TALKING ABOUT? THAT WAS PART OF THE DIET!

WHAT DIET? YOU PLAYED MUSIC!

Shriek

Scream

Look

HIM! HIS SLENDER...

THAT WAS A SLIMY DIET.

YEAH! BASEMENT! YAY!

YEAH!

ALL RIGHT, EVERYONE, PART TWO OF THE PARTY!

I DIDN'T KNOW IT WAS THIS DEEP.

THIS BASEMENT'S PRETTY DEEP.

TO BE OK!

WAKOTO! GET THE BOOSTERS! WE NEED TO RECHARGE!

OH NO!

YEEHOO! IT'S THE ULTIMA WEAPON CREATURES FROM FINAL FANTASY VIII!

WHO ARE YOU, JUST WALKING INTO A PERSON'S HOME?

LIKE I SAID, TOO MUCH GAMING.

JUST HELP ME PULL.

WHAT'S WITH HIM

# FUJISAWA'S Turns AGAIN

By: Makoto Hosokawa

## CONVICTED — second in a series

By Aki Kato of the FUJISAWA GANG

WE IN THE FUJISAWA GANG ALL LOVE FIGURE ART, AND SO A CONTEST NATURALLY AROSE TO SEE WHO COULD COLLECT THE WHOLE SERIES FIRST.



PANDEMONIUM. THAT'S WHAT THEY CALLED THE FIGURE ILLUSTRATION SET AVAILABLE AT THE LOCAL CONVENIENCE STORE.



# THE KICHIJOJI LADIES' SOCIETY

By Michael Yoshida



OUR CABLE RADIO SERVICE AT THE OFFICE ADDED A NEW "ALL '80S" STATION.

